



Prometheus returns...

Some erstwhile Gateway staffers attempt to "light their fire" at the SUB firepit. "Pyro Stevie" has an especially fanatic glint in his eye, thankfully shielded by his snow-glo shades.

photo Shirley Glew

No Grey Cup...

# The Gateway

...no oil.

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## Atmosphere of 'guarded optimism'

by Allen Young

The total resources of specialized science and technology will have to be applied to solve the world's problems, but a lack of communication is preventing specialists from aggregating their contributions to the advancement of human knowledge.

This was one of the main precepts university president Harry Gunning gleaned from an international symposium entitled The Humane Use of Human Ideas, held in Rome earlier this month.

"I came away with the strong perception that we should establish at the U of A an institute to study communica-

tion," Dr. Gunning told Gateway in an interview Tuesday.

"We should be doing more to develop experts who can work with specialists. Someone must take all the groups that are imprisoned within their own complex fields of study and draw out the advancements they make.

"We have the example of our Interdisciplinary Studies which attempts this, but the idea must be pursued much more aggressively," he said.

Some 27 fields of study ranging from mathematics, and nuclear physics to management services and information technology, were represented by 50 delegates to the symposium.

There were eight major languages, with the official languages being Italian and English, but Gunning pointed out there was a double communication barrier — that of language and that of technical discipline.

The symposium was the second international meeting of its kind sponsored by the Honda foundation (founded by the chairman of Honda Motors from Japan). After future meetings in Paris and Stockholm, the foundation intends to make recommendations for methods of controlling the deleterious effects of new technology on society and environment to the United Nations



University president Harry Gunning

photo Shirley Glew

and other international and national bodies. The foundation recognizes that new ideas, if misused, are potentially harmful to mankind.

One focus at the symposium, Dr. Gunning continued, centered on the problems of nuclear power. He indicated this

was partly because Italy, the host country, is entirely dependent on foreign sources of oil and sees nuclear power as a solution. It is also apparent that the world as a whole will have to develop nuclear power, but there is fear for nuclear safety. These fears,

turn to p.3

## PQ inspire creativity

by Don McIntosh

English Canada wants to exist as an independent free-thinking community. At the same time, the BNA Act is an obsolete straight-jacket, which prevents the growth of English-speaking Canada, and the nation in general.

This was said by Dr. Denis Smith, a member of the Committee for a New Constitution, and editor of the *Canadian Forum*, a monthly journal of opinion and the arts, at a Tory lecture Tuesday.

Dr. Smith said Canadians should not be reluctant to form a constituent assembly as a means for promoting and debating constitutional change. He explained to 70 people in attendance the reasons for the forma-

tion of the Committee and the direction it believes Canada should take to solve its current national unity crisis.

He said the committee was formed out of a need to facilitate reasonable national unity debate and to answer the question Quebecers are asking: what does English Canada want anyway?"

The PQ victory last year is viewed by the committee as a sign that Quebecers are confident, and clear minded of purpose and identity.

A similar situation should exist in English Canada. He said that English Canadian artists have been moving prophetically in this direction for some time, although the majority of English Canada is culturally stagnant.

The committee perceives Canada as two self conscious and mutually respecting, if not understanding, communities existing within the same boundaries.

Dr. Smith said English Canadians should recognize the legitimacy of Quebec nationalism and see Quebec as a partner in confederation, not as a rival.

He said if this type of recognition does not exist the way is clear for the federalists to continue to use the destructive rhetoric now pervasive in the press.

He said as the months following the PQ election passed it became more and more apparent that the debate was not

Cont. p.2

## CUPE/SU reconvene contract negotiations

Negotiations between the Canadian Union of Public Employees Local 1368 and the U of A Students' Union will resume Monday.

The two groups last met in July. CUPE 1368 represents 37 full-time Students' Union employees. SU locked out the workers in July for five weeks, claiming such actions would avert a strike in the fall.

CUPE 1368 has taken the SU to court, alleging the

lockout was illegal. At the end of August CUPE 1368 won the right to represent the 150 part-time SU workers, but this decision is being appealed by the SU in the Alberta Supreme Court.

It is not known if either group plans to modify its demands.

A CUPE 1368 spokesman said the union is willing to listen to the SU negotiators, but said if nothing has changed there is a strong possibility of a strike.



# news

## Blood donations below demand

Blood donations for the first two days of the Red Cross blood drive are far below what the organization had hoped for, and Red Cross officials are asking students to make an effort to give their blood.

In the first day of operation, the drive collected 156 units of blood, and on the second day, 159.

"With 30,000 people on campus every day, we should be collecting a minimum of 200 units daily," said Red Cross donor recruitment consultant for northern Alberta, Tracy Derwing.

Much of the blood is needed for "component therapy" where blood is broken down into its components for operations. For

this reason, a steady supply of fresh blood is needed.

The whole donation process takes only about a half hour, said Mrs. Derwing, and actual bleeding takes between five and seven minutes.

Many persons willing to donate may be misreading the donation signs, thinking they are only open Fridays, she said. The donation centre, now located in the Bear pit in SUB, is open the rest of this week and next week Monday through Thursday from 10:00 a.m. to 1:00 p.m. and 3:00 p.m. to 5:00 p.m., and Friday mornings. There will also be a clinic on the third floor of the Law building, Monday from 10:00 a.m. to noon and 2:00 p.m. to 4:00 p.m.

## Foolproof birthdate memory bank

For one thin dollar you can get a humorous, foolproof system of remembering all your important anniversaries, birthdays and occasions.

The Lister Hall Joint Community Development Committee, and the SUB information desk are selling "birthday calendars" for the Canadian Mental Health Association (CMHA). Proceeds go to support CMHA programs such as a children's camp, and halfway house.

Following a Dutch tradition, birthday calendars are generally hung in the family washroom and consist of a list of

the days of the year where one lists the birthdays they want to remember.

The calendar contains cartoons by the Edmonton *Journal's* Edd Uluschk. One depicts a bartender referring a customer to his partner — the bar's resident psychiatrist.

The CMHA and the Ontario Mental Health Services are now working with Toronto bartenders, increasing their ability to recognize emotional problems so bartenders may tell customers in need where they may get expert counselling.



It only takes five to seven minutes bleeding...

photo Gary Van

## PQ inspire creativity...from pg.1

evolving past the reflex action stage. He castigated Prime Minister Trudeau and other top level members of his cabinet for using the "politics of fear" approach to the national unity question, and for their complete refusal to negotiate.

Other well-known and influential Canadians were equally at fault, he said.

"Senator Eugene Froese threw himself shamelessly at the feet of Prime Minister Trudeau, the Savior. Arthur Lower, editor of the *Journal of Canadian Studies*, spoke of the inevitability of civil war."

During the last few months politicians in the west and in the maritimes have recognized "the organism of Canada has outgrown the framework set out in the old and incomplete colonial constitution."

"The PQ has been the

catalyst," he said.

He outlined some of the reasons for the proposals the Committee will present to the Pepin-Robarts Task Force next week.

He said the present federal system has been unable to meet the needs of a changed Canada and has reached constitutional paralysis.

Canadians have the option of waiting for the complete breakdown of government (the situation out of which constituent assemblies normally are given birth), or preempting history by acting soon.

He stated what is needed now is a period of energetic and creative thinking similar to that which the fathers of confederation generated from 1864-67.

A constituent assembly could be the most creative act of the century and a celebration of Canadian identity, he said.

Under a new system of relationship between the of all parts of confederation just between English Canada and Quebec change.

"We should seize opportunity for change before a major breakdown occurs."

During question period the committee's position criticized for being "mad and premature," a celebration, and naive in its concept.

Dr. Smith replied that a sense of exhilaration PQ won their election, this is not masochistic, one should celebrate the the Quebec people, the mination, and their identify as a new place. Canadian consciousness spirit should be captured. English speaking region facilitate a further evolution of the country, he said.

Another question Canada is a one party. Except for the brief interlude the Diefenbaker government Canada has been ruled by Liberals for 46 years. Unable to distinguish between administrators from politicians. The whole must be changed in order to remove the present stagnation, the question. Dr. Smith said he had complete agreement.

### STUDENTS' UNION



### INVOLVEMENT

The following positions are vacant and can be filled by any Students' Union member. Please contact the SU Executive Offices for further information at 432-4236, or come up and see us in Room 259 SUB.

The Committee to investigate Housing in the Garneau area is having its first meeting Wednesday, November 23, 1977 in Room 270A SUB at 8:00 p.m. All interested students are asked to attend. For further information, call Dale Somerville at 432-4236 or at 259 SUB.

- One Science student representative on General Faculties Council. G.F.C. meets once a month to consider University policy on Academic matters.

- Two students for the Students' Union Academic Affairs Board. This body meets once a week to consider and plan student Academic policy.

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# FAS prepares to battle higher fees

As evidence and rumors of expected tuition fee increases continue to grow, the Federation of Alberta Students (FAS) prepares a major campaign to oppose the increases.

David Rand, chairman of the external affairs board, and U of A representative to FAS, said the executive committee believes the fight against the tuition hike should be FAS's highest priority.

Higher tuition fees limit access to universities, he said.

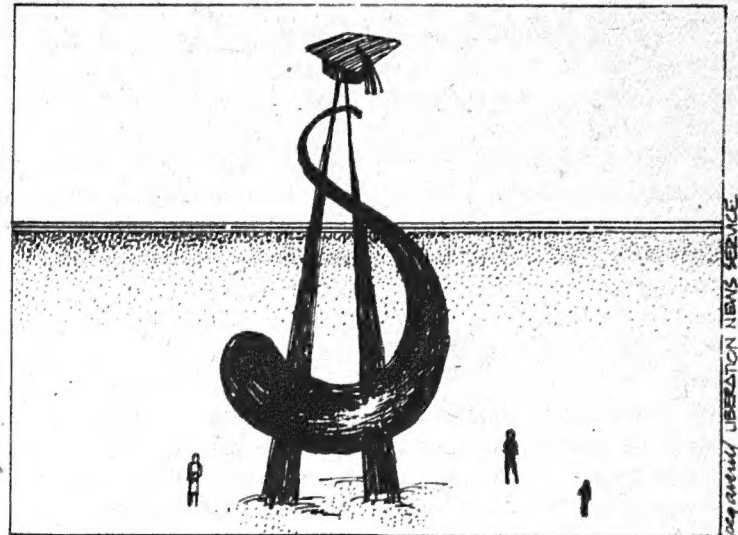
At a mini-conference held in Calgary last weekend, an outline of the campaign was formed.

First, FAS should seek a meeting with Dr. Bert Hohol, minister of advanced education, to clarify the government's plans.

Early in January FAS plans to distribute a pamphlet on tuition to all Alberta post-secondary schools. This will be followed by a letter writing campaign, local seminars, press and classroom information sessions.

In February FAS plans to present the letters (they expect 10,000) to Dr. Hohol at a "mass lobby". The lobby will involve sending a large number of informed delegates from each campus to the legislature for one day of sustained contact with the MLA's.

FAS believes Dr. Hohol's advisory committee to study



student costs, most likely was formed to justify the increase of tuition fees.

In addition to the campaign, FAS formulated a series of recommendations as the basis for FAS submissions to the advisory committee.

— tuition fees must not be

set as a percentage of total operating costs.

— a schedule should be announced for the gradual elimination of tuition fees.

— eliminate differential fees.

— eliminate the remission system aid.

## Background on tuition fee increases

Government funding of post-secondary institutions is not going to increase, a spokesman for the provincial treasurer has said.

At the time of the last tuition increase (December 1975 — 25 percent), Dr. Hohol indicated that such increases would occur regularly.

U of A administrators have said repeatedly they know nothing of the rumoured 78-79 tuition increases.

By contrast, Dr. Bill Beckel, president of the University of Lethbridge, has said fees will rise by "no less than 10 and no more than 25 per cent next year."

Dr. Beckel said this was a result of a statement from the provincial treasurer that operating grants to universities and colleges next year will remain at the present level.

Mount Royal College in Calgary has indicated they plan to raise fees by 18 percent next



Brian Mason

year. This decision was made in early September.

A motion to raise fees at the University of Calgary was tabled at the request of the Students' Union September. Minister of Advanced Education, Bert Hohol, has been indecisive with the issue, and people in Calgary say this has caused the motion to remain on the table. It was thought it would be debated late in September.

## An attack by anti-homophiles at Trent University

Peterborough (CUP) — Trent University students will decide in a referendum late this month whether or not the student union will continue to fund politically and sexually oriented groups on

campus which include non-student members.

The referendum was forced by a petition circulated by student Don McIsaac. The petition, which demands an immediate halt to student union funding of such groups, was signed by 10 per cent of Trent's 2,700 students — enough to require a referendum.

Groups which will be affected if the referendum passes include the Trent Homophile Association, the campus women's group and rape crisis centre and the Trent University Native Association, as well as campus political clubs.

The student union has already given money to all groups which would be affected except the Trent Homophile Association. Student union president Geoff Montreuil has refused to approve student money for the association, claiming that he cannot sign money over to it before the referendum.

The association has said the petition "appears to be an attack by anti-homophile elements," and questioned how students at a university supported by the community could justify denying money to groups simply because they include non-student members.

## Tension between Que. students

MONTREAL (CUP) — Quebec student union (ANEQ) officials predict continuing friction between the association and a grouping of English college student unions unless there are changes in the group.

The Caucus of Anglophone Post Secondary Schools (CAPSS) groups eight anglophone CEGEP campuses which are not members of the provincial association. Earlier this year, CAPSS demanded

special status within ANEQ as the condition for its members joining.

"People have grossly misunderstood CAPSS," one representative from Manianopolis College in Montreal, said. "Contrary to reports lately, we did not purposely make demands to ANEQ knowing they would be turned down, nor have we rejected joining ANEQ."

CAPSS was originally formed to deal with Quebec's controversial GTX report, which is to restructure the province's community colleges. Since then, the caucus has drawn up a document outlining English students' stand on the government's language legislation.

ANEQ representatives criticize CAPSS for keeping English students out of the provincial association. While CAPSS representatives claim there are issues particular to English students and that ANEQ cannot accommodate these.

However, ANEQ officials say that "if more English organizations joined ANEQ, then we could deal with those problems."

"We could see a reason for CAPSS within ANEQ. There will undoubtedly be questions somehow relating to language. There has to be a voice from places where there's a voice to be heard."

the session entitled Energy vs. Mankind, which centered on industry, chemistry and pollution.

He said his presentation discussed the effect of science on mankind. It concluded that science, because of the rapid changes it has wrought on society, has alienated man from his former position at the centre of the universe and has made him feel inferior.

## "Guarded optimism" from 1

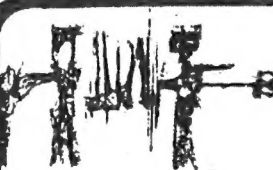
for example that nuclear plants can turn into nuclear bombs, are unfounded, said Dr. Gunning. It is easy to demonstrate that safety precautions make nuclear plants safer than coal-fired power plants, he said.

There was a great deal of discussion on the misuse of technology, he said. Recently in only a number of persons were injured when an industrial plant released poisons into the atmosphere. Incidents like this are rare occurrences, he said, but they create a great deal of public concern and harm the reputation of science and technology.

Dr. Gunning said the atmosphere of the symposium could best be described as "guarded optimism."

"There was unqualified enthusiasm for the concept of the conference, but at the same time there was no naivety and no idealism."

"The delegates realize the complexity of the problems facing them and were anxious to work together and work together." Gunning, a doctor of chemistry, served as chairman of



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# A NIGHT TO REMEMBER

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# editorial

## One page unity paper

If man is a political animal, what is the Students' Union? Although the term political was not as restrictive in classical Greek times as it is now (polis meant city, political referred to the general social consciousness of the people living in the city (read society) and their responsibilities as a participating and beneficiary members of the city), the term retains a portion of its original meaning. That the students union is not essentially a political thing (in the strict contemporary sense) should come as no surprise to anyone. But it is rather disheartening that they failed to demonstrate more than a modicum of social responsibility when given the great opportunity the Pepin-Robarts Task Force on national unity afforded them. The so-called enlightened ones who represent the students of an institute of higher learning more or less missed this sublime opportunity to participate, as future leaders of the nation, in what is a national responsibility. A political responsibility. The one-page document presented to the task force was one of the most general statements on the question I have encountered in a ostensibly formal context. The statement was barely more than the antithesis of the "I like Canada" presented by well-meaning but ignorant Canadian patriots. Students' Council, through the External Affairs board, could have said "I like self-determination for Quebec" and saved some paper.

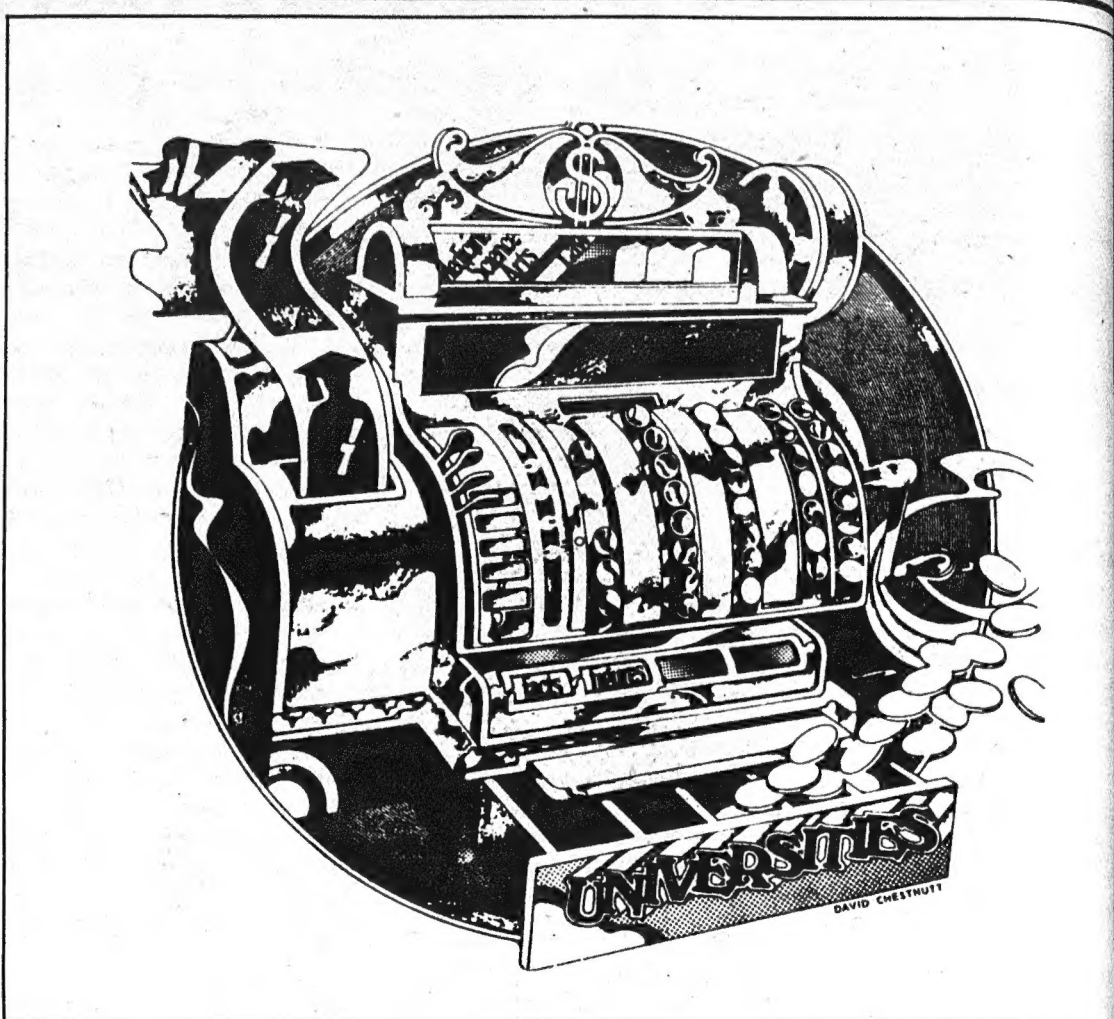
In some ways the BNA act was a recognition of Quebec's self-determination. It answered, or was meant to, the problems associated with the failure to assimilate the French into the English speaking culture following the Battle of the Plains of Abraham. It would be naive to assume the centuries of tension between French and English should suddenly dissolve on the soil of a new country where the two groups were face to face; but for some time the BNA Act seemed to facilitate a type of mutual respect, understanding, even admiration between the members of two divergent cultural traditions. But times have changed. And it can be asserted the PQ election proves at least one thing: the need to reform the constitution. After recovering from their initial recoil, several premiers have come to recognize this fact. At the same time it seems unlikely the great majority of Quebecers want to sever all ties with Canada. So the real question and debate should deal not with such puerile notions as self-determination period, but with the form, content, and intent of a new constitution.

The Students' Union position does not even consider the possibility of constitutional reform. This might be a reasonable approach to take if it was evident Quebec wanted to separate, but this does not seem to be the case. The SU statement admits this — "in the remote event of decision to separate from Canada...."

It might be argued that the Students' Union has no interest in principles of any type, but if we recall their overwhelming support of the executive decision to lockout their employees, we must discount such a theory. There are other problems, however, if we use the union dispute as a precedent, for the terms self-determination and non-interference seem greatly at odds with it.

What, then, do we have? Are Student Union representatives content to allocate funds for clubs? Are we that fused to the consumer mentality? Do we want nothing besides a few paltry services, a dance on Saturday night, beer on Fridays, bowling and snooker facilities, coffee machines located in convenient places?

Mr. Peterson's remarks are especially significant in the context of the External Affairs Board document. There is a need to re-assess not only the executive, but perhaps the whole Students' Union. What might be needed is a new constitution. One that is designed to be more political, and more responsive to the needs of young citizens. We fought for pop machines in junior high; isn't it time to transcend this state?



## 'La creme-de-la-creme'

As I was sitting in Fridays tavern the other day enjoying a late afternoon cup of coffee a group of students came through the door and occupied an adjacent table. No sooner had they deposited their Abominable hot-dog jackets; Black Sheep Boutique Leather coats; and neo-proletarian faded-blue jean jackets (with corduroy collars, of course) on the floor beside the table when one of their members let loose a resounding fart. Startled, I thought to myself "Quel cochon a coupe du fromage?" Being slightly annoyed, I turned to reprimand the group. However, not having much courage when faced with that sort of adversity (non-smoker's cowardice) I decided to ignore them. My mantra was disturbed once more when they decided to order. A tall, handsome, well-groomed man (not a hair in his Lee Van Cleef fumanchu was out of place) commanded the waitress to bring them three Black Label and two O.V. "You'll get a big tip if your hurry," suggested his blonde buddy. "The tip of my over-sized dork," he murmured to the group. At this, these good-timers dissolved into peals of laughter, so much so that Lee Van Cleef rolled off his chair shattering what appeared to be a Seiko Quartz Digital watch adding further hilarity to the moment. After paying the waitress, the most perceptive member of the group noted that they had all ordered South African beer and suggested that they send them back. "What a crock..." challenged blondie, "this stuff is made right here in Canada." Not to be outdone Lee Van LCleef

added "Yeah, it even says 'made in Calgary, Alberta' right here on the label." However, the Bright One had an answer. "Well, as far as I understand it, these beers are manufactured by the Carling O'Keefe brewery a subsidiary of the Rothman's empire which IS South African" — he paused momentarily as a glazed look appeared in his friend's eyes — "So by drinking Heidelberg; Alta. 3.9; Carlsberg; O.V. or any other O'Keefe beers you're helping a South African company." A silence ensued as their minds sought to grasp the epistemological complexities of the argument. "Horse-shit — who the hell told you that?" Blondie retorted perceptively. "I bet you heard it from those African guys on campus, you know, what's it called — FSAC — that Communist bunch" (I choked on my coffee). "Yeah, those guys stood outside the venders all winter, you know trying to get you to sign a petition to take South African stuff off the shelves, silly bugger: — eh, those guys are dumb must have froze their balls off." Lee Van Cleef tried to get a word in but Blondie wasn't relinquishing the floor. "You know, people have got to have a choice. It's up to the consumer. If he doesn't want it, he won't buy it, and besides, the government shouldn't get involved in this sort of political thing anyway." Taken aback by the deeply hidden logic of the argument, The Bright One was at a loss for a response. He was losing. Defeated in this clash of minds. Waves of ignomy were starting to envelop him. It was at this point I

made my fatal mistake and entered into the fray.

Tugging on the sleeve of Blondie's blue-and-yellow White-Stag ski sweater (with green spiders on the sleeve), managed to attract his attention. Helpfully I suggested, "See here my slow-thinking fellow students, your friend has an excellent point. By purchasing South African products and imbibing South African drink — even though it may be marketed by a Canadian subsidiary — you are providing John Vorster with a healthy economic base. This may not seem important, but it is the corporate well-being which provides the taxes to buy Israeli arms." Shaken by my impudence, they said nothing. Lee Van Cleef replayed his role as the Ugly. Slowly he raised his slender right thigh, his stylishly cut Cardin dress-pants wrinkling (neatly) at the knee. Pivoting slightly on the plane of his boyish hips, he responded in a manner which was both grammatically faulty and anatomically impossible, but one which left little doubt as to what he thought of South Africa; my compelling (albeit poorly timed) argument and me. As the implications of his reply dawned upon me, Blondie chortled "C'mon you guys drink-up, our Torts class starts in a couple of minutes." Happily, they strode out onto the mall confident in the knowledge that they were 'la creme-de-la-creme.' In a daze, I lurched towards the bathroom — my head reeling.

Don Young  
Grad Studies

## Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750, Advertising 432-3423. Circulation 18,500.

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Due to circumstances beyond our control

Bub Slug is not available





# Trinidad wealth myths dispelled

Rishee Thakur

A piece entitled 'PM's reign helps give wealth to Trinidad' appeared in the *Edmonton Journal* on Wednesday, Oct. 19, 1977. For those who did not read it, the article is a fairly accurate summary of what often passes for political journalism. In the main, it attempted to show that the leadership of Dr. Eric Williams was, and still is, the motive force behind the present development of Trinidad and Tobago.

This reply in no way seeks to denigrate the historical importance of Dr. Williams' People's National Movement (PNM) in bringing some semblance of order and stability to a chaotic colonial polity, but rather to locate the limitations of the present government and the vicissitudes of imperialism.

It would do us well, first of all, to debunk a number of popular myths contained in the above mentioned attempt at blind faith and veneration.

(1) Trinidad has certainly not "gone deepest into nationalization in the Caribbean". This honor (?) goes rather to Guyana, where all the major foreign firms, including ALCAN's own DEMBA and Sproston, and now nationally owned. Trinidad, on the other hand, still depends for more than 60 per cent of its foreign earnings on the sales from Federated Chemicals, a subsidiary of W.R. Grace, AMOCO, and Texaco — all affiliates of American multinationals.

(2) If longevity is a sign of success, then Dr. Williams has, indeed, been immensely successful. However, longevity is not indicative of stability and order. The 1970 Black Power demonstrations and the accompanying "Regiment" mutiny are

only too indicative of the fragility of the stability that Dr. Williams brought to Trinidad. In addition, it was the first time that a freely elected government in the Commonwealth Caribbean was threatened by a coup from its own armed forces. Rather than being a ray of hope and an example of stable government "so lacking in Latin American and African states" Trinidad becomes another example of the instability that characterizes much of the Third World.

(3) The so-called "unprecedented triumph" at the polls six years ago was not the result of political confidence of an electorate, but rather the very opposite. The opposition parties boycotted the election, claiming that the voting machines were rigged. The result was a paltry 32 per cent (approximately) turnout at the polls, hardly a sign of overwhelming confidence.

(4) The leadership in establishing the Caribbean Common Market was certainly not Williams' but rather Burnham's (Guyana) baby. The pride with which West Indians boast of such individual achievements is indicated by the fact that the CARICOM Secretariat is located in Georgetown, Guyana, not Port of Spain, Trinidad. The same pride, for example, that drove Williams to demand the capitol site (Chaguaramas) of the ill-fated West Indian Federation, seven years earlier. More importantly, however, Williams was not an impartial observer to the creation and collapse of the West Indian Federation, but an active participant of a British devised scheme to rid itself of the administrative responsibilities of these isles of "doctors and mimics".

(5) It is true that the recently

obtained \$150 million loan from the world's banking community may be a sign of international confidence in the government of Dr. Williams. But it also tells another story. Despite the phenomenal increases in the price of oil in the last few years, Trinidad has been unable to produce the necessary capital for internal development. This dependence on external financing can only further aggravate the problem of the public debt, which stood at nearly \$400 million as of December, 1970. What is perhaps more interesting to note, however, is that the servicing of this debt was approximately \$44.4 million, while the entire expenditure of the Ministry of Finance, Planning and Development, for the same year, was a meagre \$24.3 million.

One could go on, of course, to show that the entire article is based on unquestioned assumptions, illusions and indeed blind faith of veneration. Suffice it to say that the above makes it clear that Trinidad is far from being the gem of the Third World stability and order.

In addition, the presence of the United States Navy's VLF Omega tracking station at Chaguaramas, ironically the site of Williams' "confrontation" with the Americans in 1962, hardly makes Trinidad a leading member of the non-aligned nations. Secondly, the cancellation of Prof. Kari Levitt's (of *Silent Surrender* fame and a severe critic of Caribbean underdevelopment) working visa at the St. Augustine campus (Trinidad) of the University of the West Indies, unmasks the real freedom that exists in Trinidad.

In conclusion, in 1956 was Williams' original triumph and

1977 is the final and eventual celebration of that triumph (Trinidad, following Guyana's lead, became a republic Sept. 24, 1977), then we have no better characterization than this:

"Hegel once remarked that all great acts and personages of history occur, as it were, twice. He forgot to add, however, the first time as tragedy, the second time as farce" (Karl Marx).



## Attention all Gateway staffers

Plans are in the making for Gateway's annual Christmas bash! All contributors are encouraged to attend. Details are posted in the office. Hope to see you soon.

# South African Boycott useless, says wine lover

In light of the Free South African Committee's ideas for interfering with freedom of choice in this province (i.e. their lobby to have South African wine banned (*Gateway*, Nov. 15)), I feel I must put my two cents worth in. I will not attack the arrogance of these paternalistic, bleeding-heart, liberal, do-gooders. Nor will I point out that 4,000 names on a petition is nowhere near a majority opinion. Nor will I point out that their boycott has been a failure, since the majority of Albertans do not give a damn about South Africa (otherwise FSAC would not decide to turn a voluntary boycott into a compulsory boycott). Nor will I suggest that solidarity with the freedom struggle of the black majority is meaningless and hypocritical when it is forced. Nor will I suggest that such a boycott will not work (in spite of what their one-sided propaganda claims), since Vorster believes he is completely justified to the point where only all-out war can stop him. Instead, in the interest of wine buffs like myself, I will discuss possible implications of the dangerous precedent that FSAC is setting with their proposal for legislation.

What I mean by "precedent" is that FSAC will not be content

to rid us of South African wines, but rather, they will continue to lobby for the banning of foreign products when they don't agree with the country in question. This is shown by their involvement in the campaign to ban Chilean wine. So what does this mean? First, I refer the reader to the February 20, 1977 program of W5. On this program, a survey, using professional wine tasters, was done on both foreign and Canadian "under \$4" wines. Now then, what wines had high scores in their respective categories? Why, South African's own Paarl Riesling, Bonne Esperance and Paarl Roodeberg! Yes! The boycott is suffering because South African wines are of high quality (and inexpensive, to boot). But will FSAC stop with removing these wines from the shelves? Why should they, while there is injustice in this world for them to correct? South African wines banned today, and tomorrow, bans on the following relatively-inexpensive wines (which rated high on the survey): Paul Masson Cabernet Sauvignon from California, because non-union labour picked the grapes; Wintertanz, Bereich Bernkastel Blue Nun, Bereich Niersten Golden Eagle, Black Tower, and Moselmaid from West Germany,

because the communist party is outlawed there; Beaujolais Superior Calvet from France, because they did not sign the nuclear non-proliferation treaty; and perhaps even Yago (red) from Spain because Franco once lived there. And once FSAC has heroically solved the world's problems, what will be left on the

vendor's shelves? Yes, you guessed it, that vile liquid from Canada that they have the nerve to call wine. FSAC would have us pollute our palates with "soapy" Calona Sommet Blanc and "oily" Calona Sommet Rouge. And as we gag on this sludge, FSAC and their brethren would comfort us with the

thought that we wouldn't be supporting any repressive governments (except for Trudeau's). FSAC members, you should be force-fed Baby Duck! We don't need a minority of people tyrannizing the majority. South African policies need not be imitated here.

Thomas Isakeit

## Cuts in student representation on GFC unopposed by SU

I'm glad to see that finally the *Gateway* is starting to take an interest in the antics of the SU Executive. Over the last few weeks though, one important issue seems to have been neglected. I am referring to the proposed reduction in the size of GFC. As proposed by President Gunning and the administration, GFC would be reduced to a membership of around forty from its current size of 134. The total membership on this reconstituted GFC of the study body would be about twelve or thirteen. If the grad students get the three or so seats that they ask for (see your own article of a week or two ago) it will leave the 18,000 or so of us who aren't grad students with around ten seats to

divide amongst the various Faculties and Schools.

I don't think I'm exaggerating by saying that this division would probably start a political war between various student groups that would totally demoralize any group of students that did get elected. It might be called a little paranoid, but it almost seems as if the number of seats assigned to students has been set up to make this happen. If I was a member of the Administration, who wanted to reduce student input and control over the affairs of the University, I couldn't think of a better way to do it.

In the meantime, while this crucial item is working its way through the agendas of various

councils and committees, the SU does nothing but worry about how to make themselves look good. Our current Executive seems to enjoy stirring up controversy with letters supporting tax rip-offs, and non-interference in the issue of Quebec rather than representing the views of those of us who voted for them.

Harsh words? Yes, but deserved. Every single student on this campus should ask their reps on SU Council and on GFC to start pushing against the planned changes of GFC, and all of us should start asking the Executive what they are trying to do besides get themselves nice cushy jobs after graduation.

R.J. Gillies  
Arts III



# Introduction to Home Economics Association

The U of A Home Economics Club has the good reputation of helping students and instructors enjoy university academic and non-academic activities. Being one of the smaller faculties on campus, it means we can plan more and varied events throughout the year that cater to specific wants and needs of our members. These events include career seminars, a hockey team, a Big Sister/Little Sister program for the frosh, a

Christmas Wine and Cheese Party on December 9, the Ring Ceremony for the graduates.

Our main event for the year is H.Ec. days, from January 11-14, 1978. We have planned a hockey game against the CHED Good Guys for Wednesday night, a greaser dance for Thursday night, a walking rally for Friday night and the H.Ec. formal dinner and dance, to wrap up the week on Saturday night. During that time, we

promote exactly what Home Economics is, by starting in the community with public displays. They will show what graduates of the three divisions of Home Economics do, in Clothing and Textiles, Food and Nutrition, and Family Studies. The entire week was a super success last year, and we are looking for

better this year.

Members of the Home Economics Club can be found in the lounge of the Home Ec. building. Executive members can be located in the office in B-35 of the Home Ec. building. If you have any questions about the Home Economics club or any upcoming activities, or if you

want to get involved, please come and see us! As our T-shirt says, we are "In Touch People". Join us and see what you can do!

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## King's Gambit

Stephen Ball, 24, a second year Bachelor of Education after degree student, played in the World Student Chess Olympics held in August in Mexico City. Ball, an expert-rated player and the only active Alberta player with an international chess rating, was captain of Canada's team of six players — the other Canadians were from Ontario, Winnipeg and Vancouver.

A total of 19 countries competed in the Student Chess Olympics. USSR easily took top

honors with 25 points out of a possible 32; Cuba was second.



Stephen Ball

Canada was tops in the team B Event with a score of out of a possible 36 points. Ecuador was second in the Event with 23½.

Ball played a total of 16 games at the Olympics, winning four, drawing two, and suffering two losses.

The Edmonton player began his chess career at the age of five when his brother began teaching him basic moves. Since then Ball won at least once every chess title offered in the province. In 1975 he was one of 16 players invited to the country's top event — the Canada Closed Championship. He also competed in major tournaments in New York, Montreal and Vancouver.

"Compete as much as you can," Ball advises chess players who want to improve their game.

"Books (about chess) are useful, but you have to play against other players to see what you've learned."

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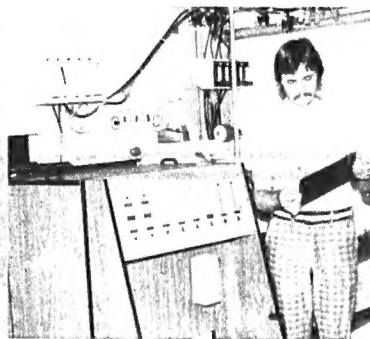
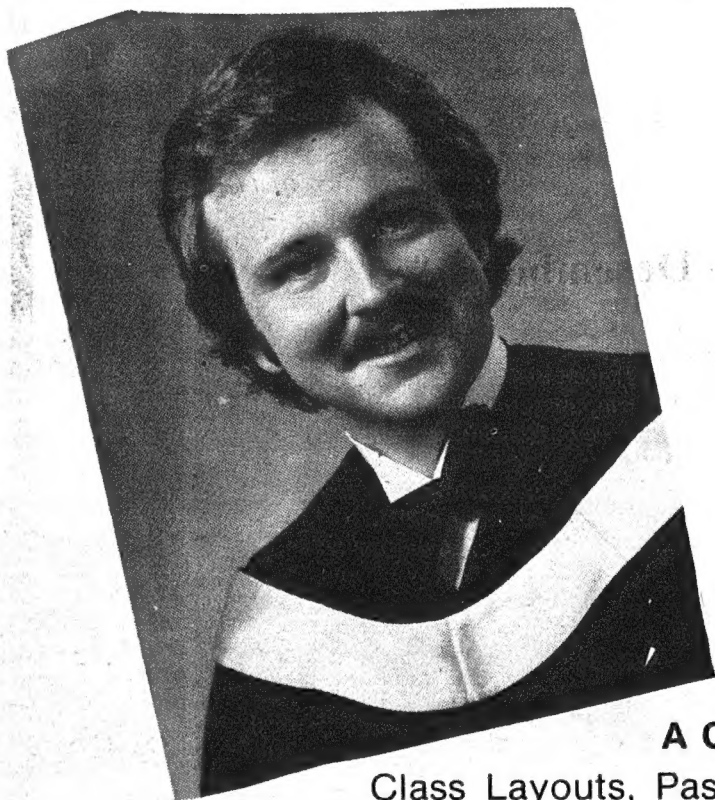
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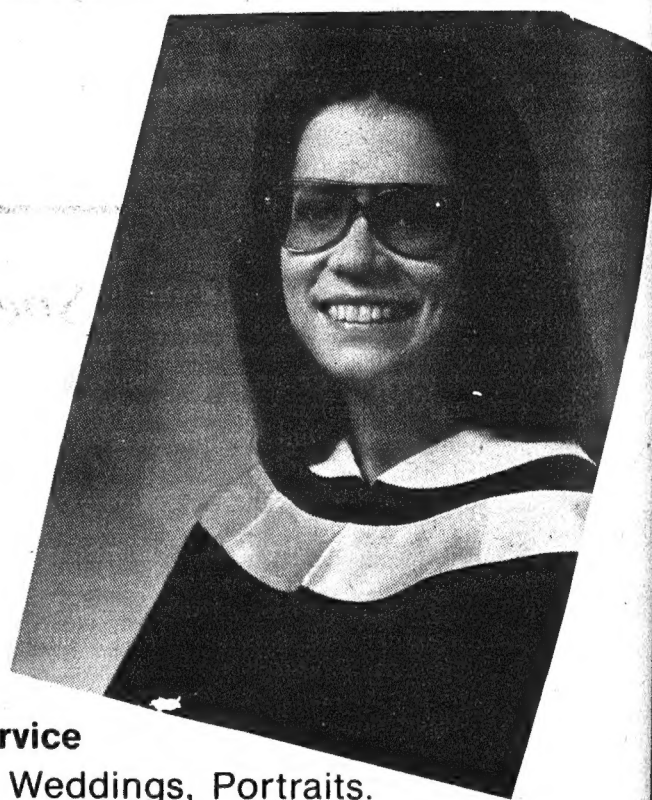
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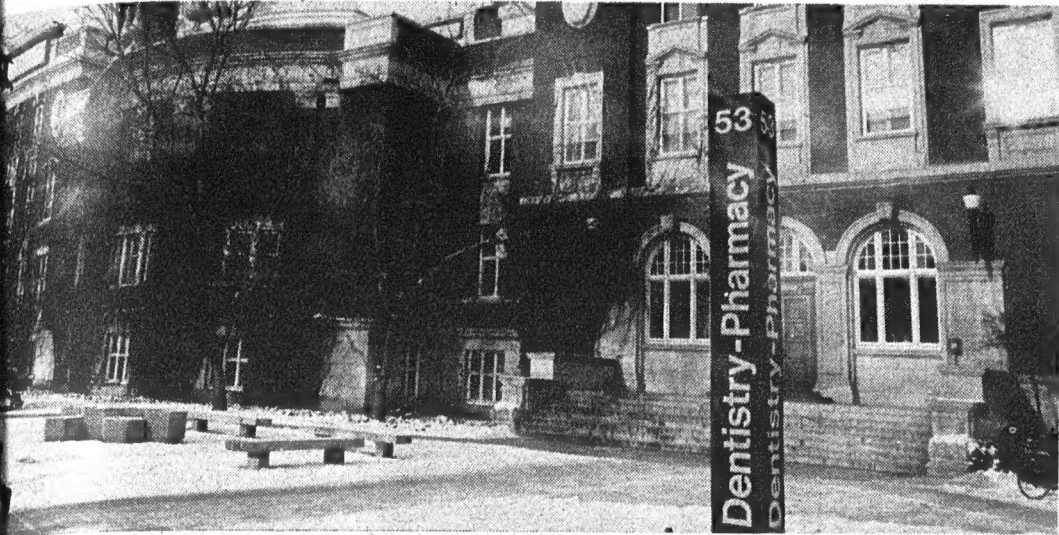
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## Lecturers to address dentistry anniversary



Two guest lecturers will be at the University of Alberta Saturday, November 26, in connection with a special convocation ceremony marking the 60th anniversary of the university's Faculty of Dentistry.

Dr. Cosmo Castaldi, professor and head of the department of pediatric dentistry, University of Connecticut, and Dr. Gordon Nikiforuk, professor of preventive dentistry at the University of Toronto, will speak prior to the convocation in the Students' Union Building Theatre.

Dr. Castaldi, who was professor and head of pedodon-

tics at the University of Alberta from 1956 to 1965, will deliver a lecture on Unique Challenges in Dental Care for the Adolescent.

Dr. Castaldi possesses a Doctor of Dental Surgery and Doctor of Medical Science degrees and is a Fellow of the Royal College of Dentists (Canada).

Dr. Nikiforuk will deliver the first James McCutcheon Memorial Lecture at 11 a.m. on various aspects of health science

education. Dr. McCutcheon, appointed dean of Dentistry in 1970, dies in office in December of 1976.

## Realities of apartheid on stage



Destry Adams as Norrie and Blu Mankuma as Zack for a curtain call of *The Blood Knot*.

*Blood Knot*, a play which attempts to depict the realities of apartheid in South Africa, will be performed in Edmonton on Saturday, December 3.

It is a parable of two brothers — one light-skinned, one black — who share a hovel and are committed to a shifting abrasive relationship reflecting all the larger fears and anguish of racism and exploitation in South Africa.

On stage, the play, by the South African playwright, Athol Fugard, is billed as a poignant and compelling work which grips and moves the reader with its sensitive and imaginative dialogue.

When it was first released in 1961, several reviewers predicted it would find audiences throughout the world. It was produced successfully in London and New York in the 1960 s.

The play, by the South African playwright, Athol

Fugard, will be performed by the Sepia Players of Vancouver under the direction of former Citadel theatre director Ernie King. John Destry Adams and

Blu Mankuma play the brothers.

It is sponsored by the Free Southern Africa Committee and opens at Victoria Composite High School at 7:30 p.m.

## Women demand judge's resignation

VANCOUVER (CUP) — The Federation of Women is circulating a petition demanding a provincial court judge be ousted for sexist comments he made in court.

Judge Les Bewley in September sentenced a man to 18 months in jail for forcibly taking his girlfriend's apartment and threatening her and her mother with a knife, forcing her into her room.

During the sentencing, he said the knife-wielding man was merely showing off his mood to three "clucking hens" who were "no angels" themselves. He added that men don't have many brains when they're 30.

The sentence has since been overturned on grounds it was too lenient, and the judicial council of B.C. is investigating the controversial case.

In a statement urging students to sign the petition, the University of B.C.'s women's committee says: "Bewley's outspokenness isn't just openness, or off-centre humour — it is dangerous. It undermines the right of 50 per cent of the population to be fairly judged in our courts."

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# feature

## Maureen Sanderson:

This article is on the Edmonton-born dancer Maureen Sanderson (Madhurika) who is one of today's most accomplished Indian dancers. Ms. Sanderson performs a 2000-year old form of classical Indian dance known as Bharata Natyam. She has studied drama at UBC and the University of Washington, and dance and drama in London. It was in London where she encountered the famous Ceylonese dancer, Balasundari, under whom she subsequently studied for four years. She is presently teaching dance in Edmonton, as well as attending to a busy performing schedule throughout North America.

The author of the article, Beno John, was born in Ethiopia and raised in India and Canada. Beno, a former Arts editor of the Gateway, has a B.A. in English and creative writing and is a frequent contributor to this newspaper.



Madhurika in a classic Bharata Natyam dance pose, appealing to an unsympathetic peacock about her love towards Krishna.

The miniature stone buddah above our table looks on contemplatively as classical Indian dancer, Madhurika (The Sweet One) reflects on her experience in India. Madhurika (in real life, Edmonton born Maureen Sanderson) is the first classical dancer to have given her *Arangetram* (traditional ceremonial Indian debut) in the western world after four years of study under the great Balasundari, proponent of the *Kalakshetra* style of *Bharata Natyam*.

From seeing her perform and now listening to her speak I'm gradually becoming convinced that what I'm seeing is a unique, beautiful synthesis of east and west. The description is hard to avoid while the dancer's slender wrist, long elegant fingers and expressive eyes embellish a story that is unique and rich by itself.

We sit in the Blue Willow, sharing an order of the Blue Willow Special Chop Suey and steamed rice, as this interviewer's journalistic facade is slowly demolished by pleasant surprise after pleasant surprise. For one thing my ignorance of *Bharata Natyam* becomes embarrassingly obvious even though I heroically attempt to fake it as being

part and parcel of my Indian background.

"Have some more chop suey," she says tactfully when I forward some particularly ignorant opinion. But as it turns out my ignorance makes little difference — Madhurika is an open person, only too willing to discuss the art she has committed herself to, and what India meant to her.

She talks about the pace of life in Madras with nostalgia; getting up early in the morning to beat the midday heat and going to bed shortly after sunset. After four years in London under Balasundari, Madhurika was well prepared for her studies in Madras and as a result she fared far better than foreign students who had no prior experience with Indian dance, or India for that matter — the culture shock and the Madras sun is hard enough to cope with let alone the sticky, blood and sweat training that goes into the *Bharata Natyam*.

She had less problems with the food; as a student in London she is proud of hitting up every rice and curry joint. She swoons at the mention of *appam* and *sambar* — a combination



A typical Bharata Natyam dance pose.

renowned for its ability to induce instant diarrhea in weak, uninitiated gastro-intestinal tracts.

She talks about travelling; how she loved the lush coastline of Kerala with its white beaches dotted with coconut groves; Calcutta, emerald city that floats on its own sewer; the bureaucracy, English legacy; what traveller can't but help to consider it the eighth or ninth wonder of the world unless you have connections or an ample supply of foreign exchange. Madhurika loved the country and its culture. She was there long enough to understand it — it's obvious in the way she talks about it.

Under the stony gaze of the buddah and the constant attention of the Chinese waiters to our coffee cups, Madhurika, like the dance she has mastered, reveals herself as a complex character with a diverse background that sets into play nuances of something deeper, and something truly transcending the specific. Having studied classical and modern ballet, Spanish classical and Flamenco, Madhurika has a unique perspective on dance in general.

"The footwork of Flamenco and the hand movements are almost identical to (those of) the *Bharata Natyam*."

We put our heads together and speculate on how this influence might have travelled. A classical form that has existed for two thousand years, *Bharata*

*Natyam* engendered many of this case it must have followed the Arabic sphere of influence went as far as Spain. An point she makes is about the tiveness of *Bharata Natyam* integral the music is to the dancer has to be very closely with the music and the musician dancer.

Dancer and musician are to initiate rhythms within the framework of the dance; the dancer.



A standard pose depicting playing the flute.

result has to have a good ear to translate improvised rhythms corresponding dance steps movements. Or to make it would be similar to a ballet repeating say an Eric Dolphy corresponding steps and movements — jazz ballet aims sometimes.

"In classical ballet you can dancer who doesn't have a clue the music — all they need to know to count," explains Ma. She attributes this to the evolution of the two dance styles west dance, like drama, as independent art forms while in development of drama, dance was intertwined. One obvious this is that in India these various never lost their religious context while in the west these forms secular after the Reformation.

From watching her perform

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### Registrar's Office Renovations

Planned renovations to the second floor of the Administration Building, November 28-30, and December 1, will result in some temporary interruptions in service.

With the exception of those divisions located on the main floor (Timetabling and Examinations; Admissions Policy, Evaluation and Liaison), the Registrar's Office will be closed during the following intervals:

Monday, November 28 3:00-4:30 p.m.

Tuesday, November 29 8:30-9:30 a.m. and 3:00-4:30 p.m.

Wednesday, November 30 8:30-9:30 a.m. and 3:00-4:30 p.m.

Thursday, December 1 8:30-9:30 a.m.

The cooperation of staff and students during these intervals is most appreciated.



# Tale of Two Cultures

at the Centennial Library and the Provincial Museum this fall it is easy to see that Madhurika is more than capable of bringing out the diverse elements that combine to create the art of *Bharata Natyam*. Part of this is due to her non-Indian background which enables her to highlight features of *Bharata Natyam* to a non-Indian audience; she was after all steeped in most of the western styles of dance. The result is a synthesis that a purely Indian trained dancer would find harder to achieve, although this doesn't mean she westernizes *Bharata Natyam* — just that within the fairly rigid structure of the dance she transcends regional limits of this dance with a sparkle that is appealing to all sensibilities.

Her respect for the form is incredible. Her timing is precise — a feat that is hard to master to the difficult, alternative rhythmic cycles that characterize Indian music. From the opening dance Madhurika is all grace, like the way *Bharata Natyam* is structured which is to reveal the gradual opening of the

story — usually taken from the religious epics.

This synthesis is inherent in the meaning of the word *Bharata Natyam*. *Bharata* is the combination of three words: *Bhava* referring to emotion or 'inner spiritual feeling exposed visibly', *Raga* meaning melody and *Tala* signifying rhythm. And *Natyam* means dance. It is the gradual progression towards a pure synthesis of dance, music, literature, philosophy, sculpture and painting that makes *Bharata Natyam* the best celebration of creation to the Creator.

Madhurika does the *Varnam* with a flair and grace that'll interrupt Lord Krishna and Lord Shiva and their cronies in their usual pursuit of entrapping poor, naive cow girls. One doesn't even have to understand the sung words to comprehend the story for the dancer's body also acts as a narrative form — forever expressing the love towards god. Watching Madhurika's facial expressions is enough — it's one of her fortes especially because of her large, light eyes.

The nice thing about this type of dance is that it isn't as literal as classical ballet (i.e., *Nutcracker Suite*) in which the story is an artifice to showcase technique, costumes and set design. *Bharata Natyam* is more like jazz ballet in that it requires interpretation; both from the individual dancer's point of view, and from the audience's. *Bharata Natyam* appeals to the subliminal —



Maureen Sanderson, off-stage, in a more reflective mood.

what you are seeing are highly stylized images.

I look at the buddah as our coffee cups are filled again. "This is a bad habit I have in the west," Madhurika says about her third cup, "in India you never feel the need for it." I agree — and we talk about the easy pace of life in India compared to the noon hour hustle and bustle we hear out on Jasper Avenue.

I finally get around to asking her why a nice Edmonton girl like herself decided to choose the career of a *deva dasi*, the term for temple dancers which was what original *Bharata Natyam* dancers used to be in Tamil Nadu.

It turns out that she picked up a book on Indian dancing while walking around in Paris during a short summer holiday from studying drama and dance in Seattle. And then in London she met Balasundari. From there on in she was hooked, and dedicated four years of her life to study under the famous Ceylonese dancer. After her western debut she took advanced studies in India for roughly the same period of time.

"I guess I've always been interested in India and Indian things — I can't really tell you why because there weren't any Indians I knew when I grew up in Edmonton."

What does she think of being a product of two cultures? A question I've been itching to ask all along. She feels good about it of course. As a Canadian she's an ambassador of Indian culture. "People here don't know much about India and India's a country so old, with

so much to offer. That's why I'm here."

It was also pure curiosity. "The more you learn about something — the more there is to learn." No argument there, besides being a dancer, Madhurika is a student of the world; a field of study that could easily (and maybe out of necessity right now) do with a lot more enrollment.

It's a lonely field to be in and the loneliness comes from knowing two or more sides of the story and not being able to explain one to the other fully — but as far as Madhurika is concerned she gives it all she's got. That's why she's in Edmonton now; in hopes that she can teach what she's learned. When I talked to her she was teaching two sets of classes — but she hopes to be able to offer a course at Grant MacEwan. A dancer of her calibre will have no problems teaching or performing in the east — but she wants to give Edmonton a try because there is virtually nothing happening in this field here — and of course she is from here. We both hope she isn't wasting her time here.

Three hours later, waterlogged with coffee, we finish what I originally thought would be just another interview — but ended up to be a very nice experience with a talented, young woman whose sensitivity to her art opened up one more facet of India that I knew little about.

Story and photos by Beno John



The Nataraja pose depicting Nataraja (or Shiva) lord of the dance, in his standard pose. The hand pointing to the foot indicates that those who worship his feet receive the protection, signified by the upright, open palm.



Another standard *Bharata Natyam* pose.

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# arts

## what's next

music



John Hammond

Dec. 1, John Hammond and John Hiatt will appear together at SUB Theatre. "John Hammond is one of the very few younger artists whose repertoire consists largely of authentic blues and rhythm n' blues interpretations." At the Wild Rose Folk Fair "Hiatt stole the show with his set of off-base-but-dead-on-songs." The concerts at 7:00 p.m. and 9:30 p.m. cost five dollars in advance, and six dollars at the door, tickets are available at Mike's and the HUB box office.

The New Silvertone Rangers will appear at Prince Charles Community Hall at 8 p.m., Saturday, Nov. 26. Prince Charles Community Hall is located at 12449-121 Avenue. Admission is 4 dollars. Cool drinks available.

Looking for an interesting outing for your family on a Saturday afternoon? The Women's Committee of the Edmonton Symphony Society is offering a Family Concert at the Jubilee Auditorium on Saturday, November 26 at 1:30 p.m. Thomas Rolston will be conducting the Edmonton Symphony Orchestra in an all Tchaikovsky program and the Alberta Ballet Company will dance an excerpt from Romeo & Juliet, entitled 'Labyrinth'. Tickets are \$2.00 for adults and \$1.00 for children under 16, and are available at the Symphony Office, HUB Box Office and Jack & Jill Stores.

art

The Students' Union Art Gallery is currently showing an *Exhibition of Chinese Paintings by Eric Fong*. Eric Fong is currently studying medicine at the U of A. The exhibit will be shown til November 29.

film

The Community Programs division of the Central Library is presenting a series of Errol Flynn films on Saturday and Sunday afternoons at 2 p.m. in the Central Library Theatre. This weekend's film is *Dodge City* (U.S.A.). Admission is free.

Cinemateque 16 presents *The Lost Honour of Katharina Blum* (W. Ger. 1975) this Thursday and Friday at 7:30 p.m. in the Edmonton Art Gallery Theatre. The film tells the story of a woman whose life is systematically destroyed by an unfeeling state and her personal retaliation against the state. German with English subtitles.

A collaborative effort by Mr. and Mrs. Goat. *Goat Quiz*

1. How many goats does it take?
  2. What does a goat eat for ?
  3. What does a goat experience an aesthetic
  4. Did a goat make it as President of the U.S.A.?
- Answers: 1. The big problem here is in the answer. Should I let you know? No...I think not. 2. Don't put Descartes before the goat. I think therefore I am is not necessarily mutually exclusive of goats. Or politicians. 4. No. 3. People ask this all the time. It's interestingly enough, it isn't because they don't have their answers. 2. What's the answer? 1. The big problem here is in the answer. Should I let you know? No...I think not. 2. Don't put Descartes before the goat. I think therefore I am is not necessarily mutually exclusive of goats. Or politicians. 4. No. 3. People ask this all the time. It's interestingly enough, it isn't because they don't have their answers.

## We're all citizens of the greater universe

by Allan Luyckfassel

Sun Ra Solo Piano Improvising Artists 37.38.50

Had the producers of *Star Wars* been really on the bit they'd have asked for some interplanetary profundity and perhaps a cosmic dis-chord or two from Sun Ra, veteran of many a journey to Saturn. Then again, he was probably on a musical journey in another galaxy with his Intergalactic Arkestra.

Cosmic joking aside, this is an important record of Sun Ra's music; his first solo piano recording that is widely available. He has recorded two earlier albums of solo works (*Monorails* and *Satellites Vol. I and II*) and a number of solo piano pieces for his very obscure and mysterious Saturn record label. But this recording, on the excellent Improvising Artists label (started and run by important Canadian pianist Paul Bley) has superior sound and some very beautiful music.

Sun Ra has been at the helm of his Intergalactic Arkestra big band for a few decades now and the Arkestra has become to modern jazz what the Duke Ellington orchestra was to the music of its time. It's

possible that Sun Ra was influenced by the Duke in his early years (mid-fifties) and this can be heard in the music of that period.

Here Sun Ra plays six compositions, two based on traditional. From early stride blues to modern jazz, the music spans the history of jazz piano, as heard by Sun Ra. The music is forceful and rhythmic and uses deep ominous notes and chords to punctuate ideas and provide rhythm. He is a very sure improviser and never lacks for ideas and creativity. However, the music does not flow smoothly, is rather jagged and fragmented, somewhat like the music of Thelonious Monk, but like Monk, is ever so rewarding once absorbed.

For anyone even remotely interested in Sun Ra's music, and everyone should be, this is a great place to start and its creative pleasures should be accessible to anyone who lends an ear. But don't stop there, because this is only one facet of Sun Ra's genius and the Intergalactic Infinity Arkestra is one of the most powerful sounds this side of Saturn. These are truly Cosmic Tones for Mental Therapy.

## Hubbard to appear

The Edmonton Jazz Society will present Freddie Hubbard in concert at SUB Theatre Monday, December 5 at 8 p.m. and 10:15 p.m. Freddie will be appearing along with members of the band which accompanied him on his latest album, *Bundle of Joy*.

Freddie has had a long and distinguished career as a jazz trumpeter.

From his first records up to the present, Freddie Hubbard has remained one of the most consistently interesting and versatile of the mainstream players who made their name in the hard bop of the late fifties and early sixties. With Blue Note, Hubbard was a dedicated mainstreamer; when he moved to ABC in the mid-sixties he flirted with the avant-garde (he recorded two albums with Coltrane) and recording with huge orchestras. His stay with Atlantic Records is probably best remembered by the controversial and revolutionary "fantasy for electro-magnetic tape" called *Sing Me a Song of Songmy* which featured poetry and a chorus in a protest of war and violence. His move to CTI pushed him into national spotlight with popular albums like *Red Clay* and *First Light*, for which he won a Grammy in 1972. These albums made Freddie one of the first jazzmen to "cross-over" into large sales and he won the *Playboy* Jazz and Pop Musicians' Poll in 1975 and the *Downbeat* Readers' Polls in 1973 and 1974. He spent a week at Harvard University for an honorarium and taught for one year at the Lennox School of Music in the Berkshires along Ornette Coleman, John Lewis, Gunther Schuller and J.J. Johnson.

When he broke into the business in the late fifties, the jazz scene was in the midst of a period of frenetic



creativity comparable to the bebop inventions of the late forties or the electronic explorations and fusion music of the early seventies. There was an excitement over the importance of what was being created and dedication to the music as art that made its stamp on every musician that came through that era. Hubbard defines it as an "attitude".

"I would say that by working with people like Blakey, Max Roach, Slide Hampton, J.J. Johnson, Coltrane and other people like that when I first came to New York, these people were so great that it kinda gave me an attitude because they gave me a lot of need to want to be good," says Freddie.

Tickets for the show are available at the HUB office, Woodwards, Mikes and at the door.

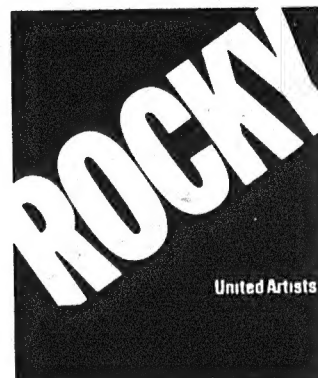
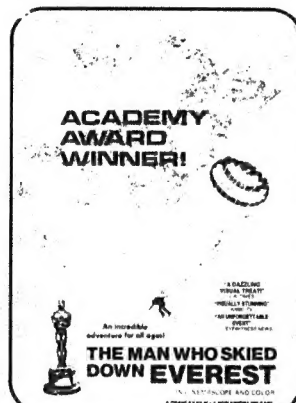
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7:00 and 9:30 p.m.





# CON

by Ambrose Fierce

Wars continued from last Thursday ...

When the bomb frenzy was at its peak, three or four contiguous counties would receive a bomb threat at the same time — that was when it was worst: thousands of people sprinting in all directions, their mouths wide, their mouths gaping but making not a sound; clawing and fighting and trampling each other, for several hours, they might sink down, dying, on their own front lawns.

As mass media flickered and died, the situation improved slightly, but rumor kept people's fears alive; there were still regular panics as people tried desperately not to be in the wrong place at the wrong time.

Those that survived these terrible years became nomads, living off the land and at getting by with very little equipment — in fact, the viable twenty million or so that survived became nomads, breeding horses and making leather furniture for them. As time passed, the nomads became tribes.

Some of the older men, those who remembered the fantastic technology of the previous era, would sometimes reminisce together, but no one paid much attention. One old man, who had been a young bank clerk when the trouble started, kept an old newspaper notice from what was left of the government at the time of the worst bomb scares. This man stated how well things were going and how soon things would be back to normal. A number of old men, relics like this and they would sit in the sun and wait for them for hours, remembering, but no one cared

about them or their memories. One thing they did care about, though, was their religion, their bomb.

Each tribe had one, and even in fifty years or so, the care of the bomb had reached the cult stage. Each person knew just what the bomb could do (although by now they were fairly hazy as to just how the bomb was operated), and wanted no part of being vaporized by an immense, roiling red cloud which was death to everyone within the reach of two marches. Each tribe's discussions with other tribes over water or pasturage rights or whatever, was conducted with fanatical politeness.

Although not even the oldest among them had ever seen a hydrogen bomb explode, not even the youngest and rashest would consider angering another tribe or its god — who would consider angering a person able to kill every living thing in all directions, for the space of two marches? This obverted altruism on the part of the survivors of the bomb scares and their descendants produced the most considerate, the gentlest race of nomads that ever existed. And so they could be seen crisscrossing the temperate zones with their bombs on the travois of honor, the Nuke of the Covenant. They were a sweet, comely people — nervous, but with the absolute assurance that god was on their side. They were pious, vegetarian, and in mankind's history the most superb diplomats.

North America, our primary concern here, was a garden. In the warm months the people lived on the wheat and corn of the North; during the winter they subsisted on sweet potatoes and all the fruits of the South. A subcontinent geared to feed three hundred

million plus, was certainly able to support a tenth that number with its wild fields. One had only to stretch a little and pluck the fruit.

If any serious quarrel developed, and such an occurrence was rare indeed, the elder had only to point grimly to his bomb, and relations were instantly patched up, with feasts and the exchange of gifts. And things might have continued so — one long, idyllic ramble over North America — had it not been for the Eskimos.

The Eskimos had been steadily exploring more temperate climes since the late 1990's in the absence of pressure from the more advanced people of the south. They had of course never been fond of seal meat and blubber and unearthly cold, and they had naturally drifted down the Great Lakes and into the land drained by the great rivers. Strange tales of the Esquimos had filtered down to even southernmost tribes, tales which had chilled the gentle nomads like a gust off the Pole. Trembling, the nomads had listened to descriptions of these barbarians from the north: squat, fierce folk with tiny eyes and evil grins which disclosed huge, white teeth; people with no respect for the gods; people who ate flesh and paddled about on the water; people who would kill.

As time passed, nomads would catch glimpses of faces dark and ferocious in the southern forests, or watch as kayaks glided down bayous in the moonlight. The nomads were terrified, but they knew what their gods could do and put their trust in them. It was only a matter of time, of course, until the confrontations began, and a shorter time still until they were ended.

to be continued ...

## British institution documents its past

Michaleen Marte

### "Love You Live" - Rolling Stones

"Love You Live" is like a document of a ten-year British institution. It is the address of a group which happens to be celebrating its anniversary in the year of the Royal Silver Jubilee. Yet this coincidence seems to support Mick Jagger's remark in which he parallels himself to the Queen as a time-worn symbol of the nation. It may have been a faint statement but there is an element of truth in it. Mick Jagger and Queen Elizabeth make a pretty pair representing England in their respective places, and are contested in their public popularity. It appears that the co-leader of the Rolling Stones is quite aware of this unusual "ruling power" he shares with the Queen and does not deny it.

All of this talk must seem extremely pretentious, but it is all quite justified. Each time the Rolling Stones are for their next album the interval between it and the last stretches out longer and longer. The stores have displayed anything new since "Black and Blue" which was in the spring of '76. (Few should be so impatient enough to buy or even consider "Made in Shade" or "Rolled Gold", unless the person loves the institution in a record collection.) In the meantime the activities of the Stones are of enormous interest to the public, and all of what they do add to the rising speculation of how it will be reflected in the new album. Questions are aged and redundant in their eternalness. Each year the questions are made different by minor details, which can be easily inserted depending on the current activity of the Rolling Stones.

Will this tour be the last of (North America)?  
Was the new member (Ron Wood) yet adjusted  
himself to the group?

Was the scandal in (Toronto) injurious to Mick's  
marriage?

Will the clash with the (mounties) in the same and  
his impending (Canadian) trial be detrimental to  
his tours?

(1977) the last year that the Stones will be together?

Ironically enough, "Love You Live" is not a "new" album. Only two songs have not been previously recorded and were not originally written by the Rolling Stones which are: *Mannish Boy* and *Crackin' Up*. Yet the album is the reassertion of the Stone's fortitude

and their audience's faith as of the year 1977. It is the Stone's own retrospective view of their past as seen from the present. It is the flesh-biting-flesh Andy Warhol cover and the relentless, irrepressible spirit inside, which prove their solidity for over a decade. Through the arduous selection of material the group has produced a collection of songs which depict their rise from the hot and claustrophobic clubs like the El Macambo to the distance, and power over the masses, which the group later commanded in auditoriums. "Love You Live" is good nostalgia because of the subjective choice of material and the spontaneity of the Stone's recollection of former years.

For this reason a review of "Love You Live" should not be made for sometime after its release, and with a discrete introduction. One must realize that this "new" album is vintage Stones and should be stored, not to be opened or discussed until an adequate waiting period has passed. Like a good champagne it must be saved for the special moment, to be enjoyed with one's best friends. It should be received without hysteria or overwrought emotions but with regal pomp and circumstance.

When one reaches a certain age, one no longer expresses a time-tested faith by acting in haste. The mature follower should achieve a plateau of trust for an established musical group and its accomplishments. The devoted few must come to an expression conveying sophistication and self-assurance. The typically faithful character will be painfully aware of the exact date the new Rolling Stones album was released to the stores. He will gaze longingly through the glass windows for a period of several weeks, waiting for the appropriate time when he can finally walk in and purchase it, and later dash madly home with it. There are the peculiar games that old Stones fans play with themselves. When one has arrived at such a state, one has attained the status of a seasoned Stones patriot. Such an individual has learned to suppress his initial urges for the new album with an admirable self-mastery.

As with all live albums the collection of material presents both disappointments and definite delights. It is a pleasure to see the very early Stones well preserved with Willie Dixon's *Little Red Rooster* and

Chuck Berry's *Around and Around*. These are from a time when they played the songs of other artists so well while preparing to release their own potential style. Perhaps the most consoling quality of "Love You Live" is the Stone's acknowledgement of their work from "Exile on Main Street". This is unquestionably the most memorable and still potent music of the Rolling Stones after "Sticky Fingers". Wedged between early and late material the selections from "Exile on Main Street" become two of the most absorbing re-creations on the entire album. *Tumbling Dice* is a beautifully extended piece with a somewhat religious mood at work. *Happy* is naturally unrestrained and engaging made even more so by the alteration in vocals from the original recording which featured Keith Richards as the lead singer. One surprise which seems to match the theme of "Exile on Main Street" very well is the Negro Spiritual *You Gotta Move* from "Sticky Fingers". The Stones finally do justice to this fine piece by producing an uplifting experience, a profoundly felt version of the original.

Notably, "Love You Live" does not include some of the more classic songs of discontentment and perversity. *Gimme Shelter* is not on, neither is *Midnight Rambler*, *Street Fighting Man*, *Sister Morphine*, *Let It Bleed* or even *Wild Horses*. Evidently the Stones have tired of those done too often in live performances in the past or they wish to avoid songs which tend to conjure up unwanted memories. The Stones no longer do their infamous (*I can't Get No*) *Satisfaction*, mainly due to the wishes of Mick Jagger, who refuses to sing the lyrics at his present age. But there is a compromise made to the many standard pieces that are absent. This is found in the long and dramatic version of *You Can't Always Get What You Want*. It still is an inspiring track and is an adequate substitution for all middle and early Rolling Stone favourites that have been omitted.

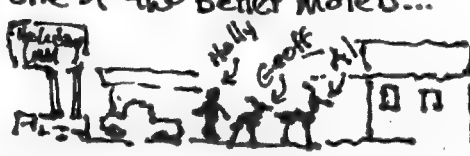
"Love You Live" is a dynamic testament to the survival of the Rolling Stones, their music, and their audience. It is an honest, hard-working commitment of the Stones to their audience, not a cynical or arrogant treatment of this faithful support. The album proves once again that the group is deserving of the millions that will buy it, and other recordings which will come after "Love You Live".

Highly  
Small  
goat  
funnies

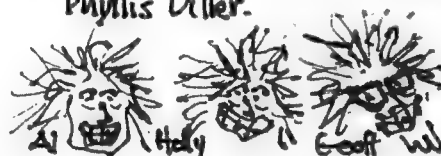
1. Once upon a time there was  
a small herd  
of goats



2. On weekends they'd get a room  
at one of the better motels...



3. And they'd all dress up like  
Phyllis Diller.



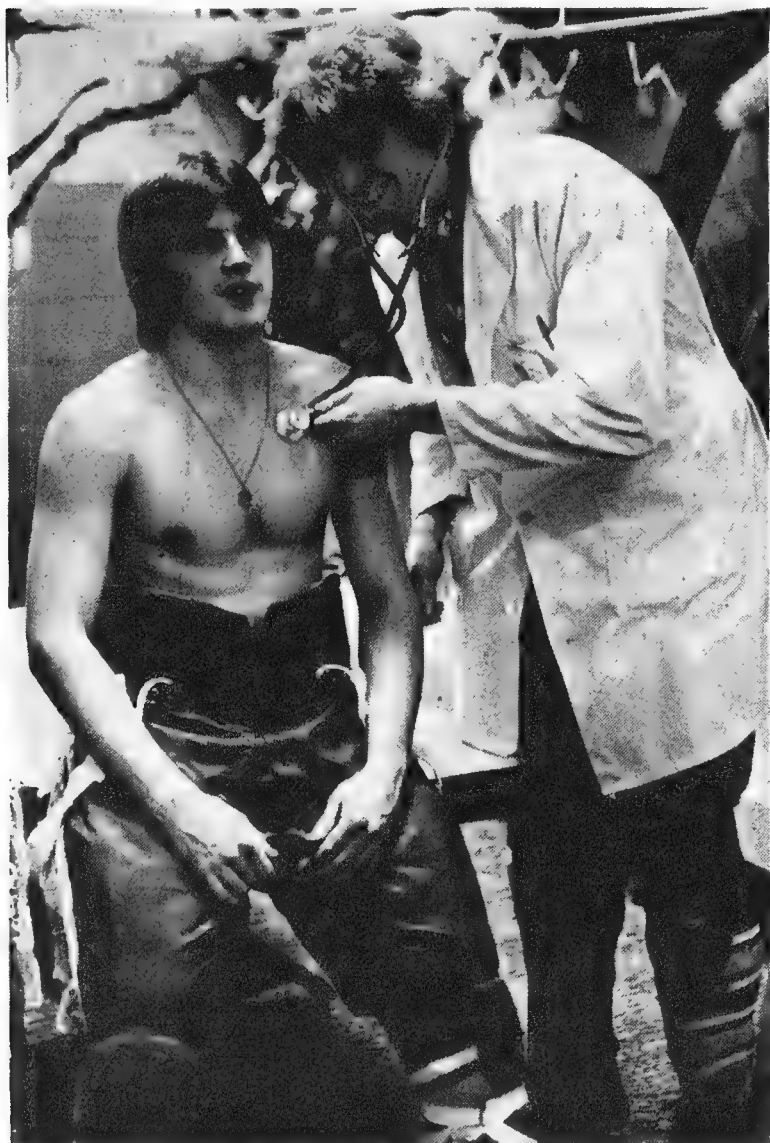


# sports

## The doctor who plays defense

by Steve Hoffart

He wheels around his own net gathering speed, head fakes past a winger and swoops around the last defender to break in alone on the goalie. Just as he is about to whip a devastating wrist shot into the top right hand corner, the beeper strapped to his helmet goes off and a small static sounding voice blurts out: "Randy Gregg report to the hospital immediately."



You can fool Clare, but you can't fool me! Intern turned hockey player Randy Gregg gives the medical okay to an ailing "Cec" Primeau who is sick with the flu, not to mention a partially separated shoulder that has kept him out of the lineup all season long. Doc Gregg says Primeau's ready to play, even if he looks a little weak.

The lanky red-headed defenseman calmly notes the message, glances down at the puck and fires it high into the net. Without missing a stride he jumps over the boards and speeds off in a waiting cab to the Royal Alex hospital.

No, this isn't a scene from a new spy movie, but it could be recreated for real this year at Varsity Arena during a Golden Bear hockey game.

Randy Gregg is the All-Canadian defenseman depicted above and he is also a third year medicine student who is currently interning at the U of A hospital.

Starting in January, Randy will be on call to the psychiatry department of the Royal Alex hospital and although he will probably carry a beeper with him, he doesn't have any plans for strapping it on his helmet.

Combining hockey and medicine can get to be very hectic for the third year veteran of the Bears, but he is used to juggling his time all year round, as he also plays baseball for the Edmonton Tigers during the summer months.

"When you are student interning you can make your own schedule, so I took some time off this summer and got ahead of the game by taking a heavier load," explains Randy, "but I still had to fit it around my baseball schedule."

In baseball Gregg is a pitcher and a second baseman as well as a part owner and manager of the club. He has a good shot at making the Canadian national team that will participate in the world finals in Italy this summer, so there is going to be a lot of travelling in his future plans.

Hockey trips alone will take him to Europe in December as he is a member of the student national team, and then it's off to Japan with the Golden Bear hockey team for a two week tour.

Going to hockey practice every day after working in the hospital can be a very tough thing to do, explains Gregg.

"There are lot of problems organizing your time, and I try to learn most of the stuff right in the hospital, because I don't really have time to study afterwards."

"In the first few years of medicine it was harder to handle and more studying was required, but now it's just the time factor."

Having the month of March off from his studies is going to be a big help, as Randy will be able to concentrate more on hockey at that time, which is when the playoffs occur.



The Beaver dekes the Doctor Dave "Beaver" Breakwell tries to outshift a lanky Randy Gregg go through the daily rigors of practice.

"After working all day at the hospital it really mentally drains me, and although physically I can handle both, I sometimes show up at practice and I'm just not prepared to think about hockey."

He even admits that he plays the game better on the road trips because he can get away from the hospital pressures.

Randy Gregg realizes the commitment he has to make to his medical career, but at the same time he knows how much he enjoys playing competitive athletics.

"You have to decide what's more important and once I find that I am not making commitment to medicine then I'll quit hockey."

Even Randy probably does not realize how busy he really is. He will be on call at the Royal

Alex hospital for all of and February this year Bears hockey team in Japan on Feb. 16.

Starting at the row bus, he puzzled over tion. "Yes, this could be an interesting year."

No doubt about it, Dr. THE BEAR FACTS:

The league leader defeated Bears are up against UBC Thunderbirds this at Varsity arena, but the of Kevin Primeau and Hindmarch remain in Chris Helland is one point top spot in the scoring based on total points, tied for the lead in goals with teammate John and Peter Moyle of UBC.

Friday's game broadcast on CKSR radio on the QC FM dial.

## Intramurals participants board

### Women's sports

Volleyball finished on Nov. 17th. Thirty-four teams participated this year.

Racquetball was held on Wed. Nov. 9 and 16. There was excellent instruction and was a great success with 74 people participating.

Present Events:

Ice hockey is running on Mon., Tues., and Thurs., at 7 p.m. in the Varsity Arena. Helmets, sticks and goalie equipment is provided but is a non-body contact sport — No defaults please!

Squash will be on Wed. Nov. 24 and 30 at 7 p.m. in the U of A courts. Equipment and instruction will be provided.

Future Events:

Curling is Sat., Nov. 26 in SUB. From 10-12 p.m. is

recreational while 12-2 p.m. will be competitive.

Men's basketball

Men's Intramural Basketball Freethrow and Golf was held on Monday, November 7 involving over 160 participants. Mac Hall came out on top over all units massing a raw score of 4398. Law finished in second place with a total of 3598 points. The hot shooting of Terry Krahn (Upper Res) allowed him to capture the golf event. Peter Christopherson (3rd Kelsey Alumni) scored an amazing 23 out of 25 free throw shots to top all participants. Fred Dent (Law) was the overall winner, followed by Eric Stang (P.E.) in second and Dave Cantini (Arts) in third.

Track and Field

The track and field event is being held on Saturday, Nov. 26, 9 a.m. and will finish at 2 p.m.

Start off celebrating the Cup weekend by being a spectator and get into the ball fever with the great of the year, "The G Novelty Race." Participate scratch from events Friday, November 25, 10 p.m. Wishing all participants the best of luck and success in the annual men's intramural and field meet.

Judo club

The U of A Judo club is hosting an invitational tournament on Saturday, Nov. 26, 1977. There will be men's and women's competition. Nage-No-Kata and Judo Competition starts at 10 p.m. in the West Gym in the Bldg. Everyone is invited. Come and see what Judo is all about.

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## "class" swimming meet

This Friday and Saturday, November 25th and 26th, the TV cameras will be doing yet another University of Alberta first.

Our own swimming and Bears and Pandas finally their chance to taste the sweet medicine of really international competition here in our own West pool. Uigham Young University sports no less than five Olympic Olympians, have come on the cold Canadian water battlefield.

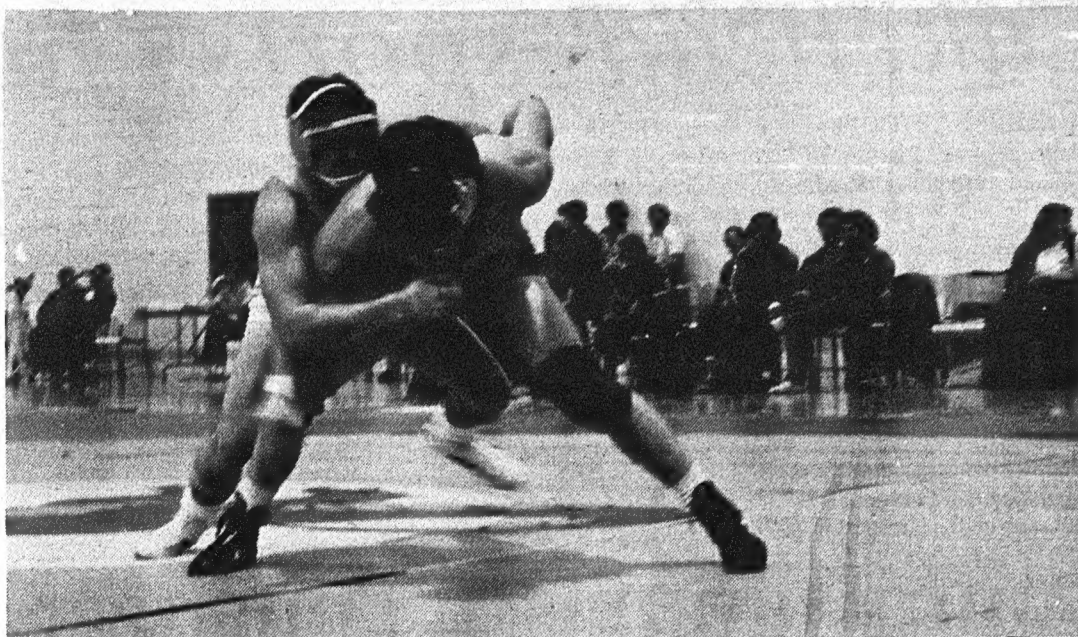
Coach John Hogg who had opportunity to evaluate of these superior U.S. when they performed in 76, marks this as the focal point of this collegiate swimming diving competition. The team of the past have easily passed other teams in the West division. This the newly combined men

and women team led by co-captains Kevin Feeham and Pam Woodside have been molded into a hard, strong and experienced squad which now has the ability to put on a show worthy of an international meet and a national TV sport.

The tension begins to build Friday night at 7 p.m. with parades, team introductions and the playing of the national anthems. This evening is bookended with relays the like of which have not to date been seen on the University of Alberta campus.

Saturday's excitement runs from 2 p.m. until 5:30 with another dozen individual and team battles which should see nearly all the established U of A, Alberta and Western Intercollegiate records relegated to yesterday's history books.

This Friday and Saturday show up and watch the only Olympic sport in which Canada leads the world, come alive here at the U of A.



A breakdown from behind... Rookie Golden Bear Geoff Gregson hangs on to his opponent during wrestling action in Calgary over the weekend.

photo Allen Young

## Heatherington hot for mat Bears

The wrestling team was split up last weekend, as half of the team headed out to UBC to compete for the Alberta select team against some top notch

competition from other universities in the West, while the other half of the team ventured down to Calgary for an invitational meet.

On the coast Pierre Pomerieau wrestled olympian Gene Davis and was winning 5-0 in the match, but Davis pulled it out to win 11-6. Pierre finished third in a bunched class of 158 pounders.

Dave Judge has an injury and he will be out for three weeks. Meanwhile Scott Tate wrestled well but he has a lot to learn about psyching himself up for the big fights, according to coach John Barry.

Sid Throwsky placed second in the heavyweight division while both Gerry Derewonko

and Bill Brooks looked good but needed a little more confidence.

Down in Calgary Jay Heatherington was the star, as he won three matches, two of them by pins and the other with a strong contender from Northern Montana who put up a good fight.

Arvid Buskas in the 142 pound limit won two matches in a strong class of wrestlers. Other wrestlers who wrestled well but need more experience are Al Young, John Watson, Darren Angus, Geoff Owen and Geiff Gregson.

Next week four wrestlers go with the AAWA all-stars to Montana State. Purych, Tate Yurick (back from knee surgery), and Thorowsky will be making the trip down.

## Fearless volleyball predictions

There is an old boxing cliché something like, "the first round or two!" This in Calgary it is all, not boxing, but wrestling all the Canada West will be sizing each other up first of three Round-robin events to decide the conference representative to the

Canada West volleyball tournament are set up so that Calgary encounters each team is worth one point. Round tourney in Victoria UTS: January 28 and 29 allots 1.25 points for a win and the third round-robin, here at the U. of A. January 17 and 18, has 1.50 points for a win but the going to the victors. Round-robin of course made subsequent in the three round-robins one point. "Moncton, here we are" for the top team.

points, trip to the Maritimes is in goal for grabs this year John teams having lost some of UTS. The Golden Bears came 1976-77 conference all-star Wazylik to graduation. B.C. is without setter Luciano and National member Tom Jones. U. of Alberta has the services of

ating and the Huskies of y being gave up Brian get into the second-string of he great National team. "The Gateway has received Participation on all the teams events and despite the league ber 25, where easy choices are l. particularly here are the picks for id success intramural.

A judo international day, with 6'4" John will be off should pound a competitor into the floor. The and John is playing a fairly arts at (i.e. high outside sets in the too much middle ne is off) so might be what against a good defen-

sive squad. Have to pick them as favourites as they are defending champions and marked No. 3 in the different top ten pre-season nationwide intercollegiate ratings.

2nd — University of Victoria Vikings — A tough decision as this team has not been doing too well in the Vancouver Island league. Coach Al Scott has lost some good talent but always manages to come up with a bustling ball club. Currently marked No. 5 on the intercollegiate rating scale, we have to go along with them for runners-up in Canada West.

3rd — University of Alta. Golden Bears — A new year, or new attitude, a lot of hustle, but a little short on experience forces the Bears to be picked as No. 3. It appears that the not too tall Golden Bear spikers are going to have to hit extra 'smart' against tall opposition blockers. Brian Newman, Kevin Speer, and Wes Stripling will be depended on to set the ball to the likes of Robb Hornland, Curt Blair and Alex Melnyk for some quick kills. The Bears will play a never-say-die brand of volleyball and may even surpass their No. 7 intercollegiate marking according to coach Hugh Hoyles.

4th — U. of Sask. Huskies — Coach Murray Hill of the Huskies is angry that his boys are not marked nationally and promises to raise a few eyebrows. However, he has lost a lot of height with the departure of Brian Gamborg and Don Saxton, two 6'5" attackers and his team will have to show a lot of quick stuff to overcome the lack of tall athletes.

5th — U. of Calgary Dinosaurs — The Calgary offense will be built around Mark Kolodziej and Art O'Dwyer. The only problem with this is that they are both young and inexperienced and may not be able to stand the heat when it gets hot in the kitchen! Al Taylor of the National Men's team is helping coach Brad Kibl on a part-time basis and certainly will keep them very competitive.

The Golden Bears and Pandas will boost the annual U of A Invitational Volleyball tournament on December 2nd and 3rd. A total of 33 teams (men and women) are coming and include No. 1 ranked University of Winnipeg Women, last year's Alberta champion Calgary Volleyball Club, and former national coach Bill Neville's women from Montana State in Bozeman.

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# Lakehead sports face cuts

THUNDER BAY (CUP) — The Varsity sports program at Lakehead University may be cut drastically due to the increasing costs of maintaining teams.

Lakehead presently has three teams which participate in the Great Plains Athletic Conference (GPAC): a men's hockey team, and a men's and women's basketball team. If a proposal by coaches at Lakehead is approved, all but the men's basketball team will be cut.

The cuts were first discussed after it was noted that there would be a \$30,000 deficit in the athletic budget next year if the three teams were maintained. The hockey team was a suggested cut because it was "too expensive to maintain." Due to increasing travel, equipment, and arena rental costs. The women's basketball team should also be cut, according to the proposal, because it "has not achieved a satisfactory standard of ex-

cellence" and was not popular with spectators.

There will be a referendum at Lakehead next week that will enable students to vote on a number of questions to help decide what teams will be cut, if any.

Should the two teams be dropped, Lakehead may have to withdraw from GPAC since each campus must have three teams to be in the league as a full member. D.B. Rushall, chairman of the

athletics department, said he is examining the possibility of changing the GPAC schedule so the Lakehead and Regina teams would not have to do so much

travelling. This would be approved by the other universities in GPAC: University of Winnipeg, University of Manitoba, and Brandon.

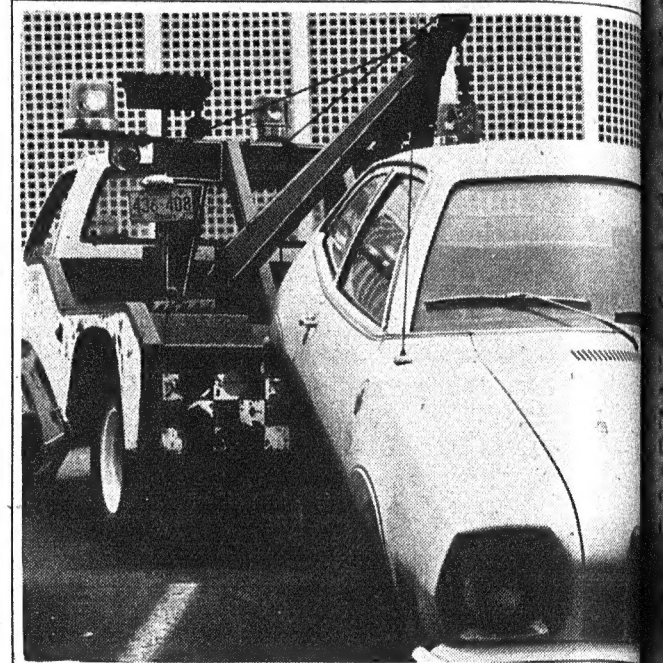
## Conservationists endanger

FROBISHER BAY (NDS/CUP) — The anti-seal hunt campaign pushed by conservationists worried about endangered species, is enjoying a world-wide success which threatens to take away the livelihood of Inuit in northern Canada.

A spokesperson for the Inuit Tapirsat, the association of Inuit, many of whom earn their living selling sealskins, says that fur prices are down by two thirds. The situation has become so desperate that the Inuit have turned to the federal government for emergency assistance.

Conservationists are deeply concerned that certain species of seals, including the harp seal, are in danger of being wiped out — not by the native hunters, but by larger commercial operations. The spokesperson claims that the adult seals his people hunt are not in danger of extinction, and wishes that the people who are boycotting seal coats would learn to distinguish between those seals that are endangered and those which are not.

Conservationists in the Gulf of St. Lawrence drew similar criticism last year when they interfered with the sealing operations of Newfoundland fishermen whose winter income depends on the sale of seal skins.



How not to be towed away...

If you find your car is being towed when you don't think it should be, or if you don't know where and when you are allowed to park, call the Campus Development Committee's (CDC) parking guide. The office has indicated they receive endless complaints stemming from misunderstanding of Parking Regulation, article 2.5, which says as we can make out, that reserved zone permit holders must park in designated zones during restricted daylight hours (7 a.m. to 10 p.m. weekdays) and in any zone except the Jubilee lot during restricted hours (4 p.m. to 10 p.m. weekdays). Be sure to correct us if we're wrong. C.D.C.

## U of A Senate expected to elect Chancellor on Friday

This Friday the university Senate is expected to elect a new Chancellor.

Some 16 nominations have been submitted to the Senate

Joint Search Committee which is recommending that Chancellor discussions and election be held in camera.

At the same time, the Senate will establish election procedures for the selection of a Chancellor. Recent changes in the government's University Act have made it necessary for the Senate to re-examine the procedure for selecting a Chancellor, the official leader and figurehead of the university.

Other items for discussion on the Senate agenda are the withholding of university for

nonpayment of fees, follow-up on the Senate discussion to define the role of the university.

The meeting is to be in the social room of the Auditorium beginning 9 a.m.

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- Agriculture personnel (climatologists; extension workers; ag. mechanics; ag. engineers; soil, plant and animal scientists; veterinarians); home economists (especially for extension work); renewable resources personnel (foresters, fisheries biologists).

to work overseas in areas of the Caribbean, Latin America, Africa, Asia and the South Pacific. Assignments are for two years. Salaries are paid by the host government at the local, not Canadian, rate (sufficient to maintain a comfortable standard of living). CUSO provides return transportation, insurance, orientation and other benefits.

For further information plan to attend a  
Public Information Session  
Monday, November 28  
8:00 p.m.  
Social Room, Jubilee Auditorium

Two CUSO programme officers will be on hand to show a film and provide details of overseas opportunities.

For further information contact the CUSO Office  
240 Athabasca Hall  
The University of Alberta  
Edmonton, Alberta  
T6G 2E8  
(ph. 432-3381)

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## footnotes

### November 24

Professor Stankiewicz will hold seminar "The Decline and fall of the Word - language crisis in modern drama," 10 p.m. Senate Chamber, Arts Bldg.

Lutheran Student Movement vespers at centre 11122-86 Ave at 9:30 p.m. All welcome.

Spanish Club Don Quijote meeting at 8 p.m. in Arts Lounge. All welcome.

Humanities Film Society at 7 p.m. "A Man For All Seasons." 1966 GB, color. Tory 11.11 Admission 75c.

Newman Community supper 6:30. Guest speaker Dawne Follet on Jean Vanier's Marche communities. Everyone welcome. Admission \$1.

U of A Bridge Club. Card playing in Rm. 2 SUB at 7:30 p.m., 483-5501 for info.

Baptist Student Union bible study rm. 103 Humanities. 2 p.m. Everyone welcome. Discussion is on life of Jesus.

### November 25

Education Students Assoc. Education job search forum, mainfloor lounge education 11:15-1 p.m.

Ukrainian Students Club coffee house featuring local entertainment. Refreshments served. Ukrainian National Hall, 9620-109 Ave at 9:00 p.m. for members, \$4 non-members \$5.00 off advance tickets at SUB 232 noon hour.

LDSSA program bureau presents An Evening of Musical Entertainment. 8:30 p.m. Ed. N 2-115.

Chinese Students Assoc. presents Mandarin movie "Heroes of the Eastern Skies" with English subtitles. Two shows in Tory L-11. at 7 & 9:30 p.m. Free but contributions welcome.

Edmonton Chinese Christian Fellowship meeting at 7:30 p.m. in Meditation Rm. SUB. Bible study and main theme of coming year. All welcome.

Political Science Undergraduate Assn. Any persons interested in poli sci invited. 1:30 p.m. in 142 SUB.

Baptist Student Union share seminar rm. Ed-N-2-119, 4 p.m. Learn to share our Christian faith. All welcome.

### November 26

Keuta Entertainment Club dance at the Grad House (11039-Sask Dr.) at 8 p.m. Music by Ashley's Chocolate City Disco machine. Admission \$2.50.

Young Socialists 60th anniversary of October Revolution. 6:30 in Tory TLB1, film "From Czar to Lenin". Discussion, celebration, refreshments, buffet, dancing at 10815B-82 Ave. For child care and further info call 432-7358.

Christian Reformed Chaplaincy seminar on Economics and christian perspectives. Dr. Sander Griffieon, Meditation Room SUB 9 a.m. - 1 p.m.

U of A Judo club tournament in West Gym. Banquet to follow (members only). For info call Cathy at 452-1105.

Men's Intramural track and field meet from 9 a.m. to 2 p.m. at Kinsmen Fieldhouse. Spectators welcome.

### November 27

Lutheran Student Movement co-op supper at 6 p.m. and Fireside at 7:30 on topic Lutheran Identity in Canada. Join at Centre, 11122-86 Ave.

Latter Day Saint Students Assoc. church services 8704-116 St. Sunday School 12:30. Sacrament Service 2:15. All welcome.

### November 28

Australian Students' Assoc. Grey Cup Pot Luck lunch. Everyone Welcome. Phone 469-0815.

Christian Science Org. welcomes all to their weekly testimony meetings held each Tues at 5:10 p.m. in Meditation Rm. SUB.

Baptist Student Union focus program. Topic Celebration. 4 p.m. Rm. 142 SUB. All welcome

### November 29

Arab Student Assoc. General meeting for all Arab students on campus at 7 p.m. Rm. 270 SUB.

Early Childhood Education council welcomes all to a discussion with guest

speaker Evageline Walker on "A Teacher Works with Parents," In Ed. Bldg, Kiva-N2-103 at 4:30 p.m.

University Parish Lunch 50c sandwich lunch, conversation, 12-1:30 p.m. Meditation Rm. SUB.

Lutheran Student Movement vespers with communion at centre, 11122-86 Ave. at 8:30 p.m.

FOS. Policy Board meeting 5 p.m. Rm. 104 SUB. Interviews for director will be held; followed by an in camera session to select the director.

### General

Baptist Student Union Bible weekly studies. Mon. Rm. 1054 Kelsey, 6:30 p.m.; Rm. 653 Mac, 8 p.m.; Tues, Rm. 369 CAB 11 a.m.; Rm. 611 Kelsey 8 p.m. All are discussing the life of Jesus.

Students International Meditation Society intro lecture on Transcendental Meditation Programme, every Wed. 12 noon, SUB 104, and Tues, 8 p.m. Tory 14-9.

Student Christian Movement invites you to their organizational meetings on Wednesdays at 7 p.m. in the Chaplains office. Everyone welcome.

Sunday Catholic mass times at St. Joseph's College Chapel 9:30, 11:00, 12:30, 4:30 and on Saturday at 7:30 p.m.

Newman Community mass times, St. Joseph College, MWF at 12:10, T & R at 12:30.

Student Help needs volunteers. Call 432-4266 or drop into room 250 SUB for an application or further info.

U of A Wargames Society meets each Wed. in CAB 235 and each Fri in CAB 229. 7 p.m. Information - 433-2173.

U of A Observatory is open to the public Friday evenings 7:30 p.m. for heavenly observation. It is located on the roof of the physics building on campus. Visitors are advised to dress warmly as the area is not heated. For more info and tour reservations contact the U of A public relations office at 432-4201. Tours are free to the public.

Student Help. Have typist list and tutor file for student use. Call 432-4266, or drop in to Room 250, SUB.

AUSA office, located in Humanities building in rm. 2-3, is open Mon and Wed from 11-4, Tues. and Thurs from 10:30-4, and Fri from 11-2. All arts students are welcome to drop in and discuss their ideas for social and intramural activities.

Cansave Xmas Cards on sale on English dept general office, Humanities Bldg, 3-5. In packets of ten, \$1.00. Also calendars \$2.00. All proceeds to Canadian Save the Children Fund.

## classifieds

Hayrides and sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. - 11 p.m.

Professional typing - Mrs. Empey 456-1886.

Quick, professional typing. Drop by rm. 238 SUB, 432-3423 (days), or call Margriet (464-6209) evenings.

The dates for this term's Students' Council meetings are Oct 18, Nov. 1, Nov. 15, and Nov. 29. All meetings begin at 7:00 and are held in the GFC chambers of University Hall. These meetings are open to all Students' Union members.

House 10952-72 Ave. 5 bedrooms. \$625/month. Washer & dryer, 435-0671 or 433-6664.

Duplex to share with female, own bdrm. \$142.50 plus utilities. Furnished except bdrm. Laundry. Available Dec. 1/Jan. 1. 429-1110.

Mature girl wishes to gain living accommodation centrally located. Phone Winnifred 487-7984.

Quiet person to share 4 bedroom house. One block from university. \$133.00 plus utilities. Call 434-0382.

Room mate wanted for two bedroom house. \$150 plus utilities. Call Susan at 426-1397 or 434-3541.

Experienced technical typist will do any type of report typing. Contact Doreen 469-9289.

Student G.F.C. reps - don't forget to represent your students by attending the G.F.C. meeting Monday, November 28 at 2:00 p.m. in University Hall!

For Rent basement room, furnished. Share bathroom and kitchen with another male. Close to University, \$110 a month, utilities included. Phone: 439-9273.

Wanted - female post-grad student to share fully furnished suite in College Plaza. Phone 439-6638 between 8:30 - 11:30 p.m. weekdays; anytime weekends.

Fast, accurate typing - reasonable rates, Mrs. King. 475-4309.

Lost: Black clipboard folder with virology notes. Phone 439-1143.

Must sell today or will be evicted from HUB. Double-wide water-bed with white cushioned frame, retainer, pump and hose, foam. \$300 new, asking \$150. OIA 9004 HUB or phone 432-1394.

Lost: Texas Instruments calculator SR 51-11 in Dentistry building on Mon. Nov. 21. If found please ph. 488-5442. In case was eraser and pencil sharpener.

Male or female to share rent with other male in two bedroom house. Very close to University. Ph. 433-3981 after 5 p.m. weekdays.

The Edmonton Symphony presents a family concert Saturday, November 26th at 1:30 p.m. Jubilee Auditorium. An all Tchaikovsky program, Tom Rolston conductor/narrator, and featuring the Alberta Ballet Co. Tickets Symphony Office, HUB ticket office and all Jack and Jill stores. Adults \$2, children under 16 \$1. "A Women's Committee Project."

Wanted - Male roommate furnished apartment close to university. \$148.00, 439-5271.

Att. Education students. ESA T-shirts are now available in the ESA office, EDNI-101.

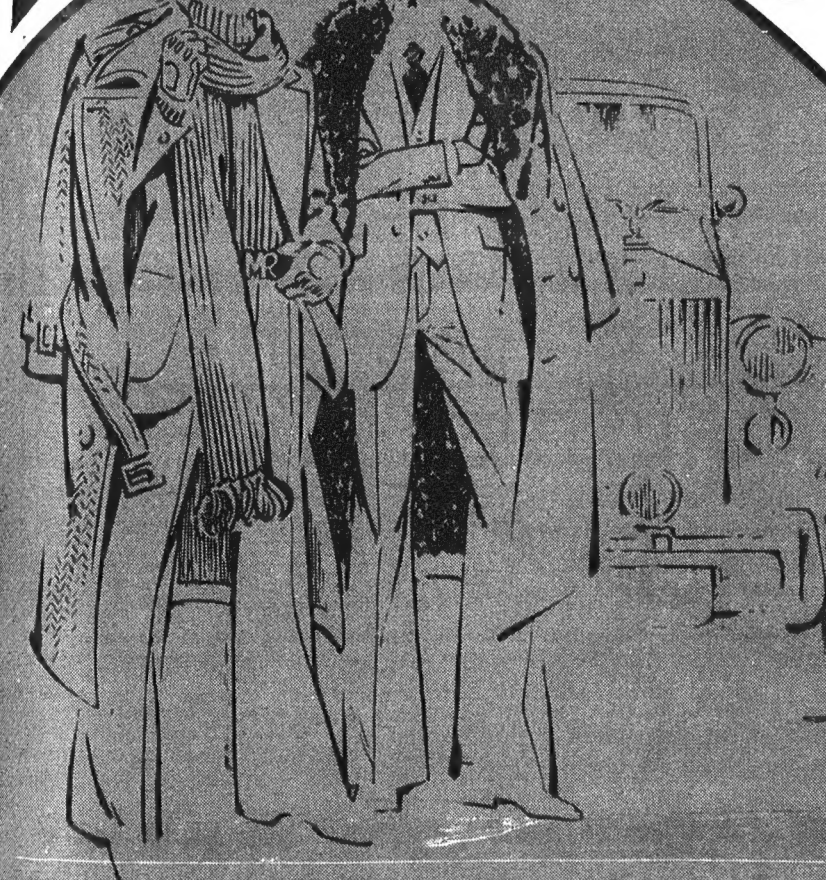
Gerry J: I hope Anita Bryant doesn't hear about this. Al M.

Outlet parking available near hospital: Susan, 432-3779 days.

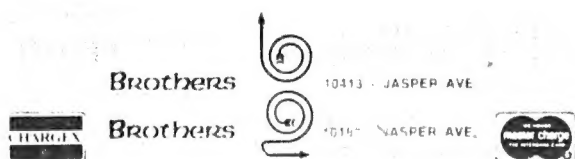
The Edmonton Classical Guitar Society presents Ako Ito and Henri Durogny in a duo guitar recital, 8:30 p.m. Friday, Dec. 2 at the Provincial Museum.

1975 Toyota Hilus SR5. Pirelli Tires, Winnebago cap, canoe rack, excellent condition. 465-7771.

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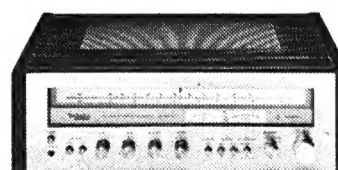
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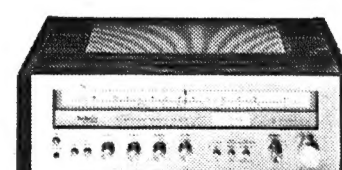
CALL Ray Sale 452-4810

at the Stereo Sound Shop to arrange an appointment!

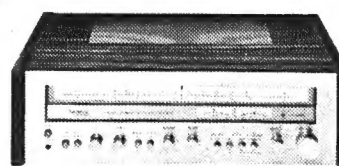
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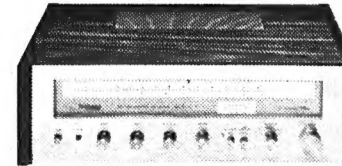
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